

KS Avoids Sanctions

One Brother Blamed In Trashing of House

By Frank Dabek
EDITOR IN CHIEF

Kappa Sigma emerged unscathed from their latest brush with the Cambridge Licensing Commission.

No disciplinary action was taken on charges stemming from a January 23 incident in which the first floor of the fraternity's Memorial Drive house was trashed and a smoke detector activated. Commission members accepted KS's explanation that a house member, acting alone, was responsible for the damage.

A campus police incident report presented by Campus Police Lieutenant Stephen Joiner at the CLC hearing on Tuesday night reported that upon arrival officers "discovered the entire first floor to be a complete catastrophe." The report stated that "tables and chairs were knocked over, food thrown all over the floors and walls, and kitchen products and barrels were also all over the floors."

A portable fire extinguisher was discharged in the house, activating smoke alarms.

Contradicting previous statements to *The Tech*, members of the fraternity testified that the condition of the first floor was a deliberate action to continue a lapsed house tradition of giving underclassmen

Kappa Sigma, Page 20



Jonathan Sheffi '03 asks a panel of UA candidates about their views on activities funding during Wednesday's UA Presidential Debate.

Candidates Probe Issues at Debate

UA Presidential Hopefuls Discuss MIT Culture and Incorporation of the UA

By Efrén Gutierrez
STAFF REPORTER

Candidates for UA President sparred over issues ranging from MIT culture to student representation in an Undergraduate Association Presidential Debate Wednesday night. Sponsored by *The Tech*, the debate showcased the candidates' aspirations as well as their talents, which included juggling and singing.

Each of the presidential candidates, Jennifer C. Berk '01, Sanjay K. Rao '02, Peter A. Shulman '01, and Chris D. Smith '01, presented their platforms and were questioned by a panel composed of Tech reporters and the current UA president, Matt L. McGann '00. The candidates also questioned each other and fielded questions from the audience.

Smith said, "Students' rights to

culture must be protected. Guidelines need to be implemented, such as my proposed Student Life Honor Code, so we can bring back trust to MIT."

Guarding the MIT culture

All the candidates agreed that the UA President must defend MIT culture against internal and external attacks.

Rao, Berk, and Shulman all suggested bringing those who attack MIT's culture to MIT to see what our culture is about and to improve relations. Rao went on to suggest dinners between faculty and students to improve relations on that front as well.

Smith's platform includes the incorporation of the UA, turning the body into a legal corporation with legal rights and standing distinct from a student group. The idea became a hot issue in the debate when a panel member questioned its validity and expressed doubt that it could be accomplished within one year.

Incorporation of the UA

In defense of his plan, Smith said that incorporation will "mobilize the UA."

Smith said, "Students' rights to

UA Debate, Page 9

Admission Tougher For 2004

Reduced Class Size Adds to Competition

By Laura McGrath Moulton
ASSOCIATE NEWS EDITOR

The competition to gain entrance to MIT was fiercer than ever this year, with only 15 percent of applicants earning admission, making the class of 2004 the most selective in MIT history.

This year's applicant pool of 10,681 applicants was also the largest ever, an increase of 17 percent over last year's pool.

"We had a strong applicant pool. There were people not admitted this year who would have been admitted in past years," said Betty S. Johnson, Associate Director of Admissions.

A combination of factors contributed to the competitiveness this year, according to Johnson, including a reduced freshmen class size, increasing yields and a talented applicant pool.

Class size, yields restrict admissions

In an effort to relieve the housing crunch, MIT decided this year to reduce its freshmen class size to 1,000 students. As a result, only 1,604 students were admitted to the class of 2004.

Increasing yields — the percentage of admitted students choosing to attend MIT — also contributed to the smaller number of students admitted this year.

"Last year we had a yield of 60 percent, and ... that was up by 5 percent" from the previous year, Johnson said. "We do anticipate a higher yield" this year, she said.

Johnson said she expects fewer than 1,000 students to choose MIT, allowing the admissions office to use the waiting list to achieve the 1,000 student goal.

'Good matches' for MIT chosen

Johnson said that the strength of the applicant pool also made choosing the class of 2004 very difficult.

"We were trying to pick people who would be good matches for MIT, who best fit the culture of MIT," Johnson said.

"We were looking for people who had done something in high school that had an MIT-ness about it," such as being involved in research or pursuing an interest at an unusually high level, Johnson said.

The composition of the admitted students does not differ greatly from recent years. Male students make up 52 percent of admitted students this year, Johnson said. She said that the percentage of underrepresented minorities was consistent with past years at 18 percent.

Students were admitted from all 50 states and 61 countries, Johnson said. The admitted class includes 105 international students.

Fencing Strong at Nationals As Purcell Takes NCAA Sabre Championship

By Philip W. Miller and Evan Efstathiou
TEAM MEMBERS

The fencing team finished off its 1999-2000 season by sending four fencers to the NCAA Division I National Championships. Men's epee fencer Neal Devaraj '02, Men's sabre fencer Phil Miller '01, and Women's sabre fencers Caroline Purcell '02 and Cappy Gray '00 were selected to represent MIT at Nationals. Purcell '02 topped off her spectacular season by becoming the first MIT fencer ever to bring home an individual NCAA Championship last weekend at Stanford. Purcell and Gray placed third nationally among Women's Sabre squads, as the team took 14th overall.

Purcell has dominated NCAA fencing all season, winning over 90 percent of her bouts for the year. In the past six weeks, she has won the New England Championships, IFA Championships, and NCAA Regional Championships. At Nationals, she continued to display her finely honed skills and speed to overpower the competition. In the round robin, she racked up an impressive 19-4 record to attain the number one ranking going into direct eliminations.

Purcell had her sights on NCAA finals since

the beginning of the season. After winning the NCAA title she said, "I wanted to do the best I could by showing them what skills I had." Purcell's route to victory sums up her crushing performance. "I tensed up a bit early in the day, but relaxed knowing that I wanted to have fun," said Purcell.

Purcell smites her opponents

Purcell had to face Megan Kates of tough rival St. John's (NY) in her semi-final bout. Purcell jumped to a 10-4 lead, and only faltered for a moment on her way to a 15-12 victory. In the finals, she had to face a completely different style in Kim Treiber of UNC. Where Kates was precise and reserved, Treiber was aggressive and fast. This time, however, there wasn't even a moment of falter from Purcell, who made a convincing statement for her place on the podium with a 15-6 victory. "I started off strong ... a 5-touch lead will make an opponent quit early ... I was able to take chances and experiment with different attacks," the champion said.

Purcell started fencing at the New York Athletic Club at the age of ten. Despite her past accomplishments, she remains one of the hardest training people on the team. In non-collegiate competition, she ranks ninth in the coun-

try and first in the under-20 age category.

Gray earns top 15 spot, Miller grabs 19th in Sabre

Cappy Gray proved MIT women's sabre's

Fencing, Page 23



Fencer Caroline Purcell '02 won this year's individual NCAA sabre championship, a first for MIT.



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The Johnson Games are revived.

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Forum on biotechnology brings together multiple viewpoints on gene therapy and government regulation of the industry.

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WORLD & NATION

New York Senate Race Is Heading for New Fund-Raising Record

NEWSDAY

NEW YORK

In a race on course to shatter the all-time Senate campaign spending record, New York City Mayor Rudolph Giuliani raised an unprecedented \$7 million in contributions in just the last three months, while Hillary Rodham Clinton took in \$4 million, their campaigns said Thursday.

The Giuliani campaign has raked in \$19 million overall, some of it with the help of direct-mail specialist Richard Viguerie, who also worked on Oliver North's campaign.

The Clinton campaign's \$4 million brought her total to \$12 million since she began running last year.

Each candidate seems to benefit from deep reservoirs of feelings about their opponent — both anti-Hillary and anti-Rudy sentiment, Adler said. "The only thing that raises money more than love is hate," he said. "These mountains of money are being built by hate."

Russian Think-Tank Director Hails Putin's Economic Reform Strategy

LOS ANGELES TIMES

MOSCOW

Russia will push forward swiftly with radical economic change under newly elected President Vladimir V. Putin, the man in charge of setting the new policy said Thursday.

At a Moscow news conference, think tank chief German O. Gref promised an ambitious strategy to continue Russia's transition to a market system, including tax reform, banking system restructuring, land privatization and reform of the justice system and the army.

"Our task is to accomplish a transition to a normal, market-oriented state within the shortest possible time," Gref said. "(The strategy) provides for a breakthrough scenario of Russia's development and the implementation of as radical reforms as possible to enable us to make Russia's economy manageable and market-oriented."

Gref's group is looking at banking reform, with hundreds of Russian banks effectively bankrupt. Putin ordered the Central Bank on Wednesday to come up with a plan to reform the banking industry.

Clinton Administration Official Blasts Panel on Internet Tax

NEWSDAY

WASHINGTON

The Clinton administration Thursday criticized a federal panel studying Internet taxation for allowing political infighting to stymie its work, resulting in a controversial report to Congress.

Stuart Eizenstat, deputy treasury secretary, blasted the Advisory Commission on Electronic Commerce for failing to achieve the compromise necessary to convert its proposals into "official recommendations" with the support of 13 of 19 commissioners.

The panel deadlocked again Thursday in a 40-minute telephone conference that many saw as a last-ditch effort to break the impasse between the two sides: business executives and tax opponents who support a proposal aimed at rolling back some current levies, and state and local government officials worried that revenue losses will lead to cuts in police, fire protection and other municipal services.

The proposal, written by six executives of major telecommunications and high technology companies, calls for extending the current moratorium on new Internet taxes until 2006 to give state and local governments the time to simplify tax codes. It also would repeal the 3 percent federal levy on telephone use and exempt from sales tax books, videos and music, regardless if they are sold in digital or hard-copy versions.

Medicare, Social Security Financial Health Upgraded

By Glenn Kessler
THE WASHINGTON POST

A booming economy and a slow-down in Medicare spending has extended the financial life of the old-age health program from 2015 to 2023, the most upbeat assessment by the program's trustees in a quarter-century.

The report — and an almost equally positive evaluation of the Social Security trust fund — could increase pressure on Congress to add new benefits to the Medicare program without bothering to tackle fundamental changes that would deal with the looming retirement of the baby-boom generation, lawmakers said. Democrats and Republicans alike have offered competing bills that would provide a prescription drug benefit to the Medicare program.

The Medicare trust fund, which pays hospital costs for 39 million Americans, gained eight years in its projected solvency in the past year. The Social Security fund is projected to last until 2037, an increase of three years.

Administration officials and several members of Congress warned that the reports should not delay action on dealing with the baby-

boom retirement crisis, when the number of workers per beneficiary is expected to drop from 3.4 today to just over 2 in 2030.

Baby boomers, who were born between 1946 and 1964, will begin to retire by the end of the decade, and the Medicare report projects enrollment will double, to 81 million, by 2035. When that happens, the trustees warn, the cost of caring for those retirees will overwhelm the system as it's now structured.

"There is one downside to this year's good news," said Health and Human Services Secretary Donna Shalala, one of the trustees. "It invites complacency, and complacency is a prescription for disaster."

President Clinton, speaking to several hundred people at an event at the Selfhelp Austin Street Senior Center in Queens, N.Y., said the reports demonstrated progress but also pressed for his plan to provide a prescription drug benefit to seniors.

But Sen. John B. Breaux, D-La., a leading advocate of major overhaul of the big entitlement programs, warned that prolonged solvency does nothing to address long-term needs of Medicare and Social Security, and could under-

mine efforts to put the two programs on a sounder financial footing.

"Extending the solvency of Medicare and Social Security for a couple more years does nothing to modernize the structure of both these vital programs and, in fact, reduces the sense of urgency that improvements need to be made soon to protect the 77 million baby boomers who start retiring in the next 10 years," Breaux said.

Sen. Bill Frist, R-Tenn., another proponent of restructuring Medicare, suggested the new solvency projections might make it easier to add prescription drug benefits to Medicare but urged that they be tied to more fundamental reform.

"Prescription drugs and reform must still go hand-in-hand if we are to weather the upcoming democratic shift and take full advantage of breathtaking advances in medicine and technology," he said.

If anything, the trustee reports — which surprised many budget experts — show how good economic news and a little luck can radically change the financial picture of the these retirement programs, which account for nearly 40 percent of the federal budget.

House Approves \$12.7 Billion Bill to Fund Colombian Army

By Eric Pianin
THE WASHINGTON POST

WASHINGTON

The House on Thursday approved a \$12.7 billion emergency spending bill that includes funds for a Clinton administration initiative to train and equip Colombia's army in the war against Latin-American drug traffickers.

The spending package includes funds to cover military involvement in Kosovo, hurricane disaster relief, a big boost in routine military operations and scores of other projects and programs.

Despite warning by critics that the government was being drawn into an open-ended commitment to the Colombian government, House Speaker Dennis Hastert, R-Ill., and

other proponents said the administration's initiative is essential to reducing the flow of illegal drugs into this country.

The final vote was 263-146, with 143 Republicans, 119 Democrats and one independent supporting the measure.

The House averted a showdown with President Clinton by rejecting an amendment that would have required him to withdraw U.S. peacekeepers from Kosovo unless European countries deliver more of the aid they have promised for the Yugoslav province.

By a 219-200 vote, lawmakers rejected a bipartisan proposal to use the threat of withdrawal to pressure the Europeans to deliver millions of dollars more for eco-

nomics, humanitarian and policing assistance. Clinton would have had to begin withdrawing troops in June under the proposal offered by Budget Committee Chairman John R. Kasich, R-Ohio.

Under the overall measure, Bolivia, Ecuador and Peru will share in \$1.3 billion of anti-drug funding, with Colombia getting the majority of funds — including about \$388 million to purchase 28 Blackhawk helicopters for the Colombian Army.

The assistance is aimed at helping the Colombian government gain control of drug producing regions in the south, increase drug interdiction efforts and beef up the Colombian national police.

WEATHER

Spring Ahead on Sunday

By Veronique Bugnion

STAFF METEOROLOGIST

The daytime mixing between cooler air from the North and relatively humid air will give rise to scattered clouds this afternoon. This offshore northerly flow will continue into tonight, allowing temperatures to drop to the mid-30s.

The area of high pressure which will pass south of New England on Saturday will rule over our weather this weekend. The winds will take on a more southwesterly origin once the center of the high moves offshore on Sunday. This will allow temperatures to rise, bringing us very pleasant conditions. The extra hour of daylight should in fact allow us to see the sun set at 7:12 p.m. on Sunday evening.

A weak surface low will track just north of the border late Sunday, but conditions should remain mild and rain free until the arrival of a larger disturbance Tuesday or Wednesday.

Weekend Outlook

Today: Mostly sunny with scattered clouds, high of 50°F (10°C)

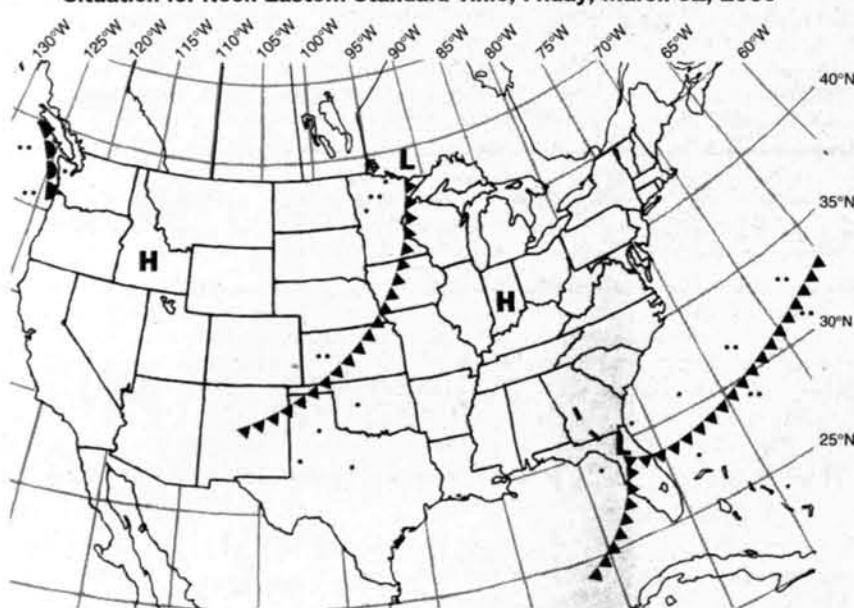
Tonight: Clear, low of 38°F (4°C)

Saturday: Sunny during the day, clouding over in the evening. High around 60°F (15°C)

Sunday: Clear, high of 62°F (16°C)

Monday: Increasing cloudiness, high in the mid-50s (14°C)

Situation for Noon Eastern Standard Time, Friday, March 31, 2000



| Weather Systems | Weather Fronts | Precipitation Symbols | Other Symbols |
|------------------------|--------------------|-----------------------|---------------|
| H High Pressure | --- Trough | Snow * | Fog |
| L Low Pressure | — Warm Front | Light * | Thunderstorm |
| S Hurricane | ▲ Cold Front | Moderate ** | Haze |
| | ▲ Stationary Front | Heavy *** | |

Compiled by MIT
Meteorology Staff
and The Tech

Bush Presents New Proposal To Increase Teacher Training

By Kenneth J. Cooper
THE WASHINGTON POST

MILWAUKEE

Texas Gov. George W. Bush Thursday proposed to improve the quality of the nation's teachers, which polls show to be a big issue with voters concerned about education, by calling for nearly \$3 billion to recruit and train teachers and give them a tax break.

Bush's new proposals on teacher quality shored up the Republican presidential candidate's stance on an education issue that Vice President Gore has addressed with a more elaborate and costlier set of plans to provide college scholarships, incentive pay and salaries for teachers. Previously, Bush has supported

block grants that states could use for a variety of training programs for teachers already in the classroom.

Although members of teachers unions constitute a core constituency of the Democratic Party, and Republicans regularly bash them, Bush seemed to go out of his way Thursday to convey in his words and new proposals respect for teachers and an appreciation of their central role in improving public schools.

The leader of Houston's teachers union, an affiliate of the American Federation of Teachers, met the Texas governor at a middle school here and joined him in a roundtable discussion of education issues led by a conservative talk show host

and broadcast on a local radio station.

"Education reform is empty if it does not take account of the needs of educators," Bush said. "Teachers are not the object of education reform, they are the engine of education reform. They have a high calling, and we must respect it."

The biggest proposal Bush offered was a \$2 billion increase over five years in federal spending to recruit and train teachers, particularly in the academic subjects that they teach rather than instructional methods. The additional \$400 million a year would more than double the amount that the government currently dedicates solely to teacher training, \$335 million.

Contractor To Begin Restoration Of Recovered E-mail Messages

By Robert L. Jackson
LOS ANGELES TIMES

WASHINGTON

Presidential counsel Beth Nolan assured a congressional committee Thursday that copies of thousands of White House e-mail messages that were missing for two years are secure and intact on backup computer tapes, but she said efforts to restore them will take nearly six months.

Under questioning by skeptical Republicans, Nolan said the work will be done by an outside contractor who has estimated that the job will take 170 days. At that point, she said, the White House will be able to determine if any of the lost

messages are relevant to investigations of the Clinton administration by congressional panels or independent counsels.

"The backup tapes of e-mail records are secure," Nolan testified. "We have already begun the process that will enable us to search these records, and we will do so as quickly as possible."

Rep. Dan Burton, R-Ind., chairman of the Government Reform Committee, demanded to know why his panel was not immediately notified in June 1998 — when the problem was discovered — that some of the missing e-mails might be related to Democratic campaign-finance abuses, a subject his committee was

investigating. The topic is of continuing interest to Republicans because activities of Vice President Al Gore figured heavily in that inquiry.

Nolan said that then-White House counsel Charles F.C. Ruff, her immediate predecessor, "never understood the full extent of the problem" when he learned of the "computer glitch" two years ago. But Ruff and others immediately sought to correct the problem, she said.

Nolan insisted that the breakdown was unintended and stressed that 7,700 e-mail records dealing with campaign finance found on the computers of individual White House officials had been supplied to Burton's committee.

Aging Process Is Propelled by Cell Duplication Failure, Study Says

LOS ANGELES TIMES

The wasting that comes with age — wrinkled skin, weakened bones and nagging physical complaints — may result from genetic mistakes that begin in midlife as cells lose their ability to reproduce properly, a new study concludes.

The new research, published Friday in *Science*, offers a tantalizing — and tentative — explanation for the physical ravages of time. If confirmed in subsequent studies, it suggests a single underlying factor at work in degenerative diseases ranging from Alzheimer's disease and arthritis to gum disease, cancer and heart disease.

From the moment of birth, the human body is under assault by the natural chemistry of the world we inhabit, by the radiation from the sun that nurtures us, from the repetitive stress of moving muscle and bone against the force of gravity. Yet for decades, the body's cells can shrug off ill effects and flawlessly replace themselves, until inevitably and mysteriously they begin to fail.

Seeking clues to why the human body wears out over time, researchers at the Scripps Research Institute and the Novartis Genomics Institute in La Jolla, Calif., found that as the years add up, so do the genetic mutations that occur when critical cells lose their gift for making perfect copies of themselves.

Germany Sets Up Anonymous Drop Boxes for Unwanted Infants

LOS ANGELES TIMES

HAMBURG, GERMANY

Foundlings left on the doorsteps of churches, orphanages or for kind benefactors have been sent to better lives by desperate mothers at least since the days of the Bible, when Moses was floated down the Nile to safety. But in a wealthy country such as Germany, with one of the best social security nets in the world, few thought to look so far backward for a solution to the disturbingly recurrent problem of unwanted newborns being abandoned to cold and hunger.

With Friday's inauguration of Germany's first designated foundling drop-off site since the 1700s, child welfare workers hope the option of a safe and anonymous abandonment will save lives among the 40 or so castoff newborns found nationwide each year, most dead of exposure.

Project Findelbaby — or foundling — is little more than a night deposit box with a warm bed beyond the delivery slot and a sensor that alerts caretakers of an arrival. The brainchild of social workers in this port city that has long been a magnet for prostitutes, runaways and drug addicts, the receptacle in the ground-floor door of a day-care center allows the hand-over of unwanted infants with no questions asked.

Careers at iPhrase

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- Cambridge
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Tuesday, April 4 2000 6:00 PM Room 4-149

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For more information or if you cannot attend Contact: Nelly Geifman 617-621-7844 x228; nelly@iphrase.com

OPINION

Shulman-Chuang for UAP/VP

The Tech endorses **Peter A. Shulman '01** and **Mendel Chuang '02** for Undergraduate Association President and Vice President. Shulman and Chuang offer the right combination of

Editorial

idealism and pragmatism, and would be the strongest, most effective advocates for the student body. We believe Shulman is the presidential candidate best capable of handling the student body's concerns of the coming year. While he is relatively inexperienced, his running mate Chuang has spent two years in class and UA office. The candidates grasp that distrust between the students and the administration is a severe problem which must be rectified for other initiatives to succeed. The outgoing, affable Shulman would be a UA president students could approach with their concerns and know that the student body president would give them all due consideration.

The decision between the ticket of Jennifer C. Berk '01 and Jason H. Wasfy '01 and that of Shulman-Chuang is a difficult one. Berk's three years of service on UA and Institute committees sharply contrasts with Shulman's recent involvement in UA affairs. Berk's experience in housing issues and Wasfy's knowledge of academic issues ensures their administration would have the necessary skills to tackle these two concerns.

However, Berk does not present herself as a leader around whom students can rally. The position of UA President requires outspoken leadership and the ability to engage the public. Berk herself concedes that she does not present herself well in large crowds. The Tech worries about her ability to transition from the intimate, closed dealings with the administration as a committee member to the open, public position of

UA President. Still, the strength of Berk's and Wasfy's background demands that students looking for an experienced team consider this ticket.

Sanjay K. Rao '02 and Brian A. Pasquinelli '02 have successfully led the active Class of 2002 this past year. However, we believe their vision underemphasizes the important issues — housing, advising, academic policy — facing the UA at this time. Their proposals, such as having LaVerde's accept the MIT Card or converting the first-floor space in the Student Center to a lounge, are popular with most students, but they do not address the housing quagmire and reforms to the advising process.

Chris D. Smith '01 and Patrick D. Kane '03 offer the most radical platform. Smith and Kane advocate incorporation of the UA, a legal step which would make the organization independent of the MIT administration. But as MIT controls the UA's funding and Student Center space, incorporation could bring hardship if the administration looks unfavorably on the idea. The UA could be left without an office or a bank account. Even if such a doomsday scenario didn't happen, the energy spent in laying the foundation for incorporation would divert the UA's time from other more pressing issues such as housing and advising. We believe that the next UA executive team should focus on solving these problems and not making such extreme structural reforms to the UA itself.

Most importantly, we urge every undergraduate student to exercise his or her right to vote. The UA needs a strong voice, but it can only be a strong voice with a strong turnout at the polls. Undergraduates must shed their apathy and vote next week if they want a successful and effective UA.



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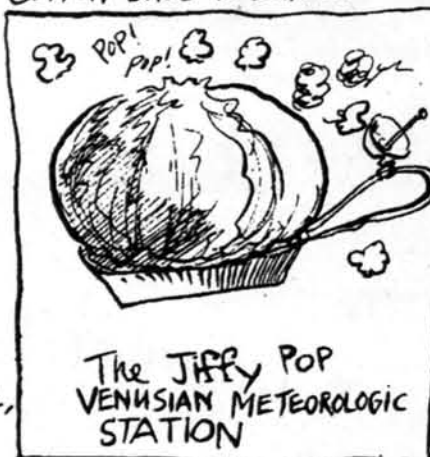
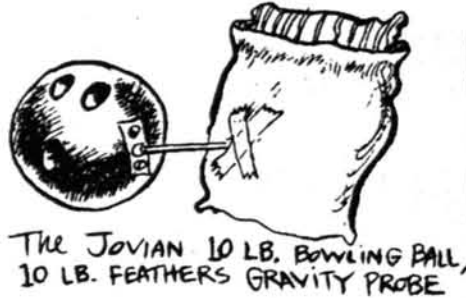
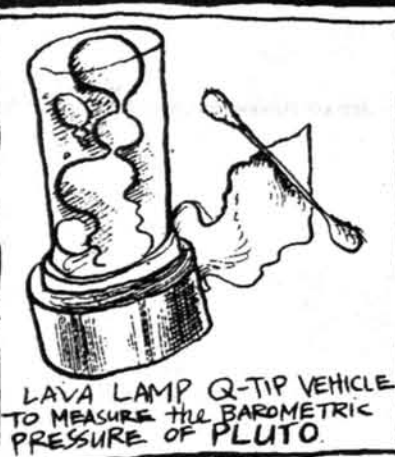
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MORE "FASTER, BETTER, CHEAPER" NASA PROGRAMS FACING ELIMINATION...



Erratum

An article about the McCormick pilot program in residence advising ["Pilots Explore Residential Advising," Mar. 28] incorrectly stated that McCormick had 50-100 students living in the dorm. In reality, there are about 250 students living in the dorm. In addition Random Hall houses approximately 100 students, not the 200 reported in the article.

An article in Tuesday's Tech, ["Experience, Institute Contacts at Heart of Berk, Wasfy Ticket," March 31] reported that Jason Wasfy had served as Undergraduate Association Public Relations Chair. In fact, he never held the position.

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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What's That In My Milk?

Monsanto's Efforts to Suppress Hormone Labeling Typify Biotech Politics

Michael Borucke

Monsanto is a chemical giant; we all know that. Their far-reaching presence can be felt not only on American farms with the genetically altered (and absolutely unnecessary) Roundup soybeans, but across the world as well. During the Vietnam War, Monsanto, along with five other chemical companies, supplied the United States with a generous amount of Agent Orange to dump on the forests of Vietnam.

Of course, what Monsanto didn't want people to know is that dioxins are the most toxic substances known to humans, that the dioxin level of the Agent Orange sent to Vietnam was 1,000 times more concentrated than in domestic herbicides. And Monsanto really didn't want people to know that the 11 million gallons of Agent Orange dropped on peasants and soldiers alike were responsible for the awful deformities, sicknesses, and cancers after the war. Monsanto went to great lengths to prevent any link between health and dioxins when a lawsuit was brought against the company in the early eighties. Monsanto ended paying a nominal out-of-court settlement so that no potentially damaging information (to Monsanto) could be brought to light. Further research has since established the danger of human and environmental exposure to dioxins. Well, glad that's over.

But it's not. Monsanto is again in the business of repressing pertinent information about their harmful products. Yes, now Monsanto is trying to halt any attempt for information regarding bovine growth hormone to be disseminated to the public.

Two distinguished investigative reporters,

Steve Wilson and Jane Akre, were hired in 1996 by Fox News in Tampa to file a report about the controversial recombinant bovine growth hormone (rBGH). The story contained several incriminating facts about rBGH and its effects on human and bovine health, as well as Monsanto's efforts to keep these facts suppressed. Somehow, Monsanto became aware of the content of the story and wrote Fox urging them not to air the story as it was. The report was then pulled, two days before it was to be broadcast, at which point Fox's executives asked the two reporters to rewrite the story. The executives, unhappy with any of the reporters' 80 revisions, wrote their own watered-down version of the original story. Included in the final revision is the replacement of the word "cancer" with the phrase "human health effects." Not quite doublespeak — but a good effort nonetheless. The executives then offered two reporters a bribe to keep silent about the changes made to their report, which the reporters refused.

Evidently, Monsanto didn't want information about the health risks of their product to be known to consumers. Of course, what company would? Still, Monsanto hasn't threatened me yet (or paid me off, for that matter) so I have no qualms in discussing their truly criminal behavior.

In the eighties, Monsanto developed a bovine growth hormone that could indirectly increase milk production by stimulating another hormone called Insulin-Like Growth Factor 1, or IGF-1. It is this second hormone that stimulates the milk production in cows. The problem is that humans naturally have the IGF-1 hormone in their bodies; it is exactly the same IGF-1 hormone as is found in cows and it is not destroyed by pasteurization. So

every time people drink milk from an rBGH-injected cow, they increase the amount of active IGF-1 hormone in their system, among other things. Cows injected with rBGH are more likely to develop an infection of the udder known as mastitis, causing pus to accumulate in the milk. The infection must then be treated with antibiotics that end up in the milk along with the pus and the IGF-1 hormone.

What could an increase of a hormone that stimulates cell production mean to the average person? There have in fact been plenty of studies that link higher levels of IGF-1 hormone with increased risk of cancer. One such study was conducted at Harvard University. In a sample of 15,000 white males, those with IGF-1 levels in the range of 300ng/mL–500ng/mL were four times more likely to develop prostate cancer than those with IGF-1 levels in the range of 100ng/mL–185ng/mL. Other research suggests potential links between increased IGF-1 hormone in the body and an increased likelihood of breast, colon, pancreatic, and lung cancers.

You would think that the FDA had already investigated the links between increased IGF-1 in the system and increased growth in cells before it was approved for general use — before they allowed us to consume milk with increased IGF-1. This was not the case, however. The FDA approved rBGH in the early nineties for commercial use amid very suspect circumstances. Most studies by the FDA require tests on several hundred rats for at least two years before approval can be granted. The bovine growth hormone was tested for 90 days on just 30 rats. Actually, the study was 180 days, but Monsanto has kept hidden the files regarding the last 90 days. Why? Towards the end of the first 90-day period,

rats were experiencing 46 percent increases in their spleen size, which is a good indicator of cancer. To this day, the study in the latter 90 days has never been open to peer review.

Were improved research techniques responsible for rBGH's rapid approval? How about a sudden sympathy for the rats? Recombinant bovine growth hormone was approved so quickly simply because employees of Monsanto (namely, Monsanto's attorney, Michael Taylor) went to work for the FDA, approved the hormone and then went back to work for Monsanto.

Well, just let me know what milk comes from cows injected with rBGH and what milk is "rBGH-free," and the problem is solved, right? No. Monsanto has a vested interest in making sure you know nothing of the origins of the milk you drink. They've fought tooth and nail against rBGH labeling by suing dairy farms that label their milk "rBGH-free." And Monsanto has been winning. They've paid members of Congress to kill bills that would require "rBGH-free" labeling. They've even gotten the FDA (read: Michael Taylor) to regulate against "rBGH-free" labeling.

Why do you have a right to know what you drink? If you did, it could damage Monsanto and by all means, don't hurt Monsanto. Feed the public potentially cancerous food, but for gosh sakes maintain the profit margin.

What does all this mean to you? Do you stop drinking milk now? Do you accept the fact that companies like Monsanto are putting things into your food you don't want, need, or know about just for their profit? Are you a little weary that the FDA is controlled by the very people it is supposed to regulate? Welcome to the politics of the biotech industry. Long live Monsanto.

The Buried Truths of Martin and Malcolm

Guest Column
Brice Smith

With the 32nd anniversary of the assassination of Martin Luther King Jr. coming up on April 4, I wanted to take a little time to look back at what we know and what we don't know about what happened to the civil rights movement.

The political and social climates at home and abroad were quite different in the sixties than they are today. Social movements, while producing great leaders who sought to fight government injustice, also greatly distressed the powers that be. The United States government turned to the FBI and J. Edgar Hoover. The FBI, so successful at battling World War II sabotage, designed a counter-intelligence program which recent Freedom of Information Act requests have begun to reveal was intended to destabilize "radical" groups, mostly civil-rights organizations. By late 1967, the key target of the FBI's southern offices was Dr. Martin Luther King Jr.

It was also during this time that politically motivated assassinations began to proliferate. I don't claim that government was responsible, but thanks to the lack of investigation and the FBI's covering up of evidence, we may never know the entire truth behind any of these murders.

It is no coincidence that Martin Luther King Jr. and Malcolm X were killed when they were. Both men were killed within one year of making a profound extension of their goals and their personal ideologies — Dr. King's civil-rights views led him to openly oppose the war in Vietnam; Malcolm X's increased focus on human rights discredited the American government.

There is far more than speculation and circumstance, however, that raises questions as to what really happened to these leaders. Take King's case first. Two days before King's fateful arrival in Memphis, a man claiming to be an advance man for King switched his hotel reservation to a room that had a balcony exposed to sniper fire. No one in the King organization matched this man's description. At 6:01 p.m. on April 4, 1968, King fell, mortally wounded from a single bullet fired from a high-power rifle. As soon as he was shot, Marrell McCullough was the first to point to the window of Bessie Brewer's boarding house, from where James Earl Ray allegedly shot King. It turns out that McCullough had been in the military police, and was hired by the 111th Military Intelligence Group in 1967. At the time of King's death he was working for the Memphis Police department's Intelligence Division, but still reporting directly to the 111th.

This is significant, considering the mass of evidence suggesting that there was in fact another shooter. A former FBI ballistics expert testified that not even the most skilled gunman could have made Ray's shot. Adding to that, a reporter uncovered an unpublished Associated Press photograph showing tree branches blocking the view from the window Ray allegedly used. Those trees were ordered cut down by the City of Memphis shortly after the assassination. In addition, witnesses across the street report having heard a shot coming from ground level, and only one witness, Charles Q. Stevens, has ever identified Ray as the man seen running from the room after the shooting. Stevens did not make this identification for several days, not until after the FBI paid off more than \$30,000 in his bar tabs. Also, Stevens had been passed out drunk on the couch at the time of the murder; two other witnesses, neither of whom was drunk at the time, said that Ray was not the man seen running from the room.

Shortly thereafter, one of the witnesses was illegally committed to a mental institution, and the Memphis prosecutors removed her records from the hospital. The gun Ray was supposed to have used was found neatly bundled up next door to the boarding house less than two minutes after the shot that killed Dr. King. The fingerprint found on the gun was not identified for more than two weeks. The bullet that killed Dr. King has, in fact, never been conclusively linked to the rifle.

Shortly before his murder, King's security detail was reduced from eight officers to just two, on orders of Frank Holloman, Public Safety director of the Memphis police department. He was a retired 25 year veteran of the FBI who had previously been in charge of running the office of J. Edgar Hoover — the same Hoover that had called King the most dangerous man in America, and a few months before the assassination had distributed an internal memo calling for King's removal from the national scene. Finally, the police insisted on waiting for a city ambulance and would not allow the private ambulance that had arrived earlier to transport Dr. King to the hospital.

Now, all of this is circumstantial and could have been one giant set of coincidences. So the next logical question is who is to blame for our not knowing the whole truth. First we must look to the FBI investigation — which was headed by Cartha DeLoach, the very man who had been in charge of the FBI's surveillance of Dr. King.

Next we have Ray's own lawyers. Ray's first lawyer viewed the civil rights movement as a communist conspiracy. His second lawyer accepted the rights to any books about Ray in exchange for legal fees. Ray's third lawyer was the head of the extremist National States

Rights party. It seems painfully obvious that none of these men had any interest in the truth behind King's assassination.

Finally, we have the House Select Committee on Assassinations. When the HSCA first convened it was headed by Richard Sprague. Early in the investigation, Sprague ordered all relevant intelligence files be turned over to the committee, and that lie detectors be used when taking testimony from intelligence sources. Sprague was immediately removed by Rep. Henry B. Gonzalez. The new lead council, G. Robert Blakey, was far more lenient in his demands on the intelligence community, and the committee engaged in a tightly controlled investigation, the evidence from which was immediately sealed for fifty years, and will therefore not be seen until the year 2029. Recently, the Tennessee state prosecutor Bill Gibbons told an Associated Press reporter that he wants Congress to unseal the records of the HSCA. Despite the bias of the investigation, the information it gathered still remains one of the best hopes for uncovering the truth.

The assassination of Malcolm X occurred just over three years prior to that of Martin Luther King Jr. Malcolm's human-rights trip to Africa and the Near East had made him a much larger threat to the United States government than he had ever been before. After the meeting of the Organization of African Unity the State Department and the Justice Department began investigating his activities. In fact, his activities were of such concern to the government that CIA director Richard Helms instructed his agents to do everything they could do to "monitor" the activities of Malcolm X. I don't think it takes much to pass that through the spy-speak decoder ring, especially when you realize that Malcolm X is then mysteriously poisoned during his trip to Egypt and barely leaves the country alive.

Malcolm X's home was firebombed; not only was the perpetrator never caught, but the police actually blamed Malcolm and claimed he firebombed his own house to make it look as if he was being targeted by someone. In fact, Malcolm had been targeted for heavy surveillance — one of his own bodyguards was actually an undercover agent for BOSSI, New York City's organized crime and anti-Communist unit. BOSSI was being pressured by the FBI to infiltrate the Organization of Afro-American Unity, which was set up by Malcolm X after he broke with the Nation of Islam.

It is this undercover cop that is often seen in the photographs giving "CPR" to Malcolm X, which, as any first-year medical student will tell you, is the worst thing you can do for a person with as many massive chest wounds as Malcolm suffered. It is also worth noting that the treasurer of the Nation of Islam at this time, James Ali, was a very high-placed infor-

mant for the FBI. Interestingly, this fact was first discovered by an author who later died when the brakes on his car failed while he was driving to a studio where he was set to begin shooting a film documenting the conspiracy surrounding Malcolm X's assassination.

Ali, openly hostile to Malcolm X, was seen at a rehearsal speech given by Malcolm just days before he was killed — at which a scuffle broke out, similar to the one that would break out on February 21, 1965, distracting the crowd just long enough for two men to walk up and shoot Malcolm X at point blank range. Strangely enough, all of the other speakers that night had canceled at the last moment, leaving Malcolm to carry the evening. It seems clear that nothing may have been able to save him, but Columbia Presbyterian Hospital, one of the finest medical institutions in the city, did not respond to the request for help despite being right across the street from where Malcolm was killed.

As a final footnote, one of Malcolm's top aides went to the FBI about ten days after the assassination and told them that he felt there was a larger conspiracy, incorporating elements of the U.S. government, involved in Malcolm's death. He was found dead a few days later at the age of 32 in his Boston apartment. Initially the death was classified a suicide, then it was changed to a drug overdose, and finally it was ruled natural causes.

The brief treatment I have written raises many disturbing questions that have yet to be answered. There are numerous press releases from prosecutors and congressmen addressing some of these issues, but without a competent, all-encompassing, impartial investigation, the truth will forever be hidden from us. As much as these two men meant to this country, it is a national shame that we have let the truth remain buried as long as we have.

Brice Smith is a graduate student in the Department of Physics.

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THE ARTS

MUSIC REVIEW

State of the Airwaves

Superstar, Stir, and Self-Indulgence

By Dan Katz

STAFF WRITER

Look out, people, the mother of all neo-metal bands is in town. That's right, it's KORN, who invade the Worcester Centrum tonight and earn the Airwaves Show of the Week crown primarily on the strength of their opening acts: Spike & Mike's Sick & Twisted Animation Films, overachieving New Englanders Staind, and the wonderfully monikered band Mindless Self Indulgence. However, this show has been sold out for weeks, so if you don't know about it by now, you can't really do anything about it. Nothing like wasting valuable editorial space. In other rock 'em sock 'em concert action, Jim's Big Ego hit Club Passim for April Fool's Day (which just sounds dangerous to me) and next Wednesday Rollins Band (who always sound dangerous) check in to the Avalon Ballroom.

Hope you had a nice spring break. As usual, when I get time off I get the opportunity to catch up with MTV, and I noticed a few things. First and most shocking, Hanson's new single, "This Time Around," is *really good*. And it's a rock song. Not a heavy rock song, but no less rock than Third Eye Blind or Counting Crows. It's got some very nice piano and guitar playing and a terrific chorus, and sadly, it'll probably never get played on alternative radio because the kids have a bad image. It probably belongs on an alternative playlist more than Cypress Hill's rock remix of "Superstar," which is virtually identical to the rap mix, aside from the absence of Eminem and the addition of some cheesy distorted rock chords. But Cypress Hill are hardcore and Hanson aren't, and rock radio stations have rebellious images to protect, which means hypocrisy wins out.

The mysteries of life are varied and plentiful... Where did the dinosaurs come from? Is Elvis Presley really dead? And why are Dope songs so catchy? This last point is prompted by "Everything Sucks," Dope's latest offering to hard rock radio, and like it's predecessor, "Debonair," it gets stuck in your head much easier than the average piece of metal (with the possible exception of Powerman 5000). How do these bands manage to make hard-edged songs so infectious? My theory is the brilliantly written rhythm guitar. As the verses roll by, there's a constant "chugga-chugga" in the guitar line that just makes the music flow. It's not exactly a new theory in the realm of hard rock, but I can't remember the last band that pulled it off as well as the boys from Dope.

Stir's "New Beginning" is getting more and more radio play, and it's not a big surprise; it's a catchy, poppy song by a power trio. Much like "Leech," another catchy, poppy song by a power trio (Eve 6). And it's got a heavy chorus that sounds kind of like... um... oh, the chorus to "Leech" by Eve 6. I love originality in the music industry.

And finally, here's my favorite sound bite of the week: Aaliyah telling MTV News about her close relationship with Trent Reznor. "Well, we met for the first time at the MTV Video [Music] Awards and we talked for a while and we've talked on the phone a few times. He's a really nice person and extremely talented, so maybe we'll be able to collaborate." Does anybody else think she sounds like one of those people who runs into Leonardo DiCaprio in an elevator and spends the rest of her life telling people about it? Or maybe it's just me. (Me that thinks that, not me in the elevator.)

Believe it or not, *State of the Airwaves* has a birthday next week. That's right we're hitting the big 0-1. Feel free to mail gifts to *The Tech*, care of *State of the Airwaves* (large bags of money are especially welcome,) and send your favorite childhood memories of this humble column to <airwaves@the-tech.mit.edu>, where I will read them with tears in my eyes as I eat birthday cake. (Technically it's not my cake, but after waiting a while for a gray box to try to eat cake, you get a little peckish.) Until the next time I try to talk about music but end up delving into absurdism, keep expanding your horizons.

FILM REVIEW

Beyond the Mat

Random Acts of Exposé

By Dan Katz

STAFF WRITER

Directed and written by Barry Blaustein
With Mick Foley, Jake Roberts and Terry Funk
Lions Gate Films

Hello. My name is Dan and I'm a Jerichoholic. In fact, I do tend to talk about it rather openly, but this my first admission in a mainstream publication that I've been watching professional wrestling for years. I still watch it, and I love it. There are two spring movie releases associated with wrestling this year; *Ready To Rumble*, a David Arquette comedy endorsed by the accelerating downward spiral that is WCW, and *Beyond The Mat*, an unauthorized documentary about the wrestling industry and its employees. I'm going to discuss the one that isn't a complete waste of time.

Barry Blaustein's *Beyond The Mat* comes with more acclaim than one would expect from a wrestling film. Since documentaries aren't all that accessible, the Oscar committee designates a list of ten films that voters in the category must view for eligibility. *BTM* made that list, although it was not eventually nominated (allowing me to throw all my support behind *Buena Vista Social Club*). Truth be told, the film focuses primarily on the lives of wrestlers outside of wrestling, specifically those Blaustein worshipped growing up. This gives the exchanges an intimate atmosphere, but at the same time makes the movie occasionally feel like an episode of *FANatic*.

I'm still not quite sure what Blaustein was trying to do structurally with the movie. On the one hand, he achieves a nice effect by exploring many different levels of wrestlers, including the current superstar (Mick Foley), the recent retiree (Terry Funk, who has retired "for good" on at least five separate occasions), the young trainees, and the washed-up veteran (Jake Roberts). On the other hand, Blaustein throws eclectic footage into the film in the order that he encountered it, creating more of a short-term autobiography than a concentrated study. MTV's recent documentary "True Life: I Am A Pro Wrestler" juxtaposed the stories of three wrestlers at completely different stages of their careers with very powerful and engaging results. Blaustein has an even greater variety of material, but he doesn't use it as effectively as he could, and the outcome is disappointing.

There are numerous guides to the inside world of pro wrestling available now in multiple formats (the best by far is Mick Foley's best-selling autobiography, *Have A Nice Day*), but *Beyond The Mat* scores over the others in its coverage of two major issues. The centerpiece of the movie comes from a chilling sequence with Jake Roberts who frankly discusses his cocaine addiction and his inability to communicate with his family often through muddled rants that are even more frightening (and more compelling) than his notoriously spooky character interviews.

The coverage of risk-taker Foley is also compelling: Blaustein's footage of Foley's wife and children watching one of his most violent matches at ringside and crying is poignant; his footage of Foley watching the tape and suddenly realizing how his career is affecting his family is positively heartbreaking. Foley finally made the decision to retire this year; judging from his scene in *Beyond The Mat*, it's quite possible the film provided motivation.

It's hard to say how much exposure you need to professional wrestling to really enjoy *Beyond The Mat*. The faint of heart should probably steer clear: Funk, Foley, and New Jack are three of the most masochistic wrestlers working today, and all are shown in action with copious amounts of blood. The uninitiated fan may find the movie interesting, but there are too many names pitched too quickly with too little thematic structure to really leave any lasting impression. At the same time, the seasoned wrestling aficionado will most likely be disappointed with the shallow coverage, and while it's interesting to see the lives behind the wrestlers, the film is just too disorganized and covers too much previously explored territory to be satisfying.

There are some interesting stories told in *Beyond The Mat*, and plenty of opportunities for adolescent fans in the audience to entertain themselves by acknowledging the Rock or identifying the Blue Meanie. But if you're searching for a study of professional wrestling with depth, look somewhere else. Blaustein's research and adventures in the wrestling world are diligent and exhaustive. It's too bad that he doesn't really have anything to say about them.

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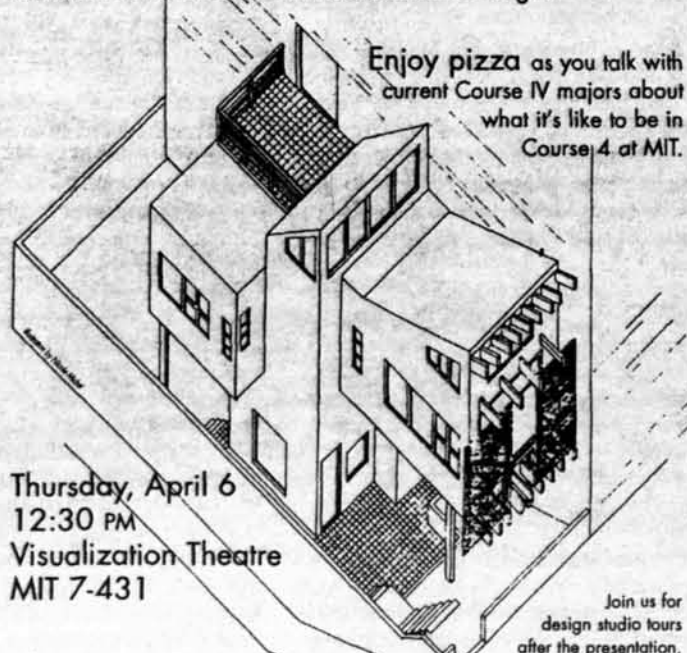
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Room turns out not to be as thrilling as it claims to be. — Jumaane Jeffries

The Cider House Rules (★★★)

Despite the fact that the protagonists' name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art

bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

Mission to Mars (★)

This latest Brian De Palma movie borrows so much from such space films as *Contact*, *Alien*, and *2001: A Space Odyssey* that the result is not only poor — it's laughably poor. *Mission to Mars* relies heavily on computer graphics and insults its audience with bad writing. The final product would do better as a piece for *Mystery Science Theatre 3000*. — VZ

The Next Best Thing (★★)

Madonna and Rupert Everett star as best friends who accidentally have a baby together. While Madonna and Everett are convincing in their roles, the premise of a gay man getting drunk and having sex with his female best friend is too far-fetched to swallow. Furthermore, the complicated custody battle that takes up the final third of the movie destroys the flow created by the first part of the film. — Fred Choi

The Talented Mr. Ripley (★★★)

A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals; especially impressive is the degree to which the audience gets to understand and identify with the film's immoral protagonist. A bit too slowly-paced, though. — VZ

The Tigger Movie (★★½)

Pooh, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger's quest to find other tiggers benefits

from top-notch animation, but feels too childish to be enjoyable. — EB

Topsy-Turvy (★★★)

Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece *The Mikado*, *Topsy-Turvy* holds and keeps the audience's attention. But it's the breathtaking final five minutes that make the film worth seeing. — VZ

Toy Story 2 (★★★★½)

An instant classic, one of the most creative and fun movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. — VZ

The Whole Nine Yards (½)

There are films that are bad, and there are films that are so bad they are good, and then there is *The Whole Nine Yards*, which is so bad it's not even so bad it's good, and there's no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word "sucks" or "stinks" applies better, and since I already killed an hour and a half of my life watching this abomination, I'm not going to write more than a single sentence about it, so there. — VZ

Wonder Boys (★★★)

Wonder Boys, director Curtis Hanson's first film since *L.A. Confidential*, is an endearingly offbeat comedy that takes its sweet time developing, though most of that time it is a delight. Michael Douglas stars as the unshaven, over-the-hill writer and professor Grady Tripp. Tobey Maguire and Katie Holmes play Tripp's students, with Maguire stealing the spotlight as a darkly enchanting would-be Poe. Also enjoyable are Robert Downey Jr. as Tripp's loony editor, and Frances McDormand. Though overlong and overstuffed, the plot is always amiable and amusing, and the cast makes this one worth watching. — Roy Rodenstein



DAVID LEE—NEW LINE CINEMA

Ben Affleck (left) and Giovanni Ribisi in New Line Cinema's drama, *Boiler Room*.

American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir V. Zelevinsky

The Beach (★★½)

The quest for the perfect world drives some people to madness, some to obsession, and some to *The Beach*. In this utopian odyssey chronicling one young, macho American's quest for adventure, elements of postmodern fantasy, horror, and love collide into a final sobering conclusion: that the closest thing to a perfect world may very well be our own. Its gratuitous relationships and its force-feeding of the themes also cripple the plot. — Jacob Beniflah and Amy Meadows

Beautiful People (★★★)

A hilarious independent British black comedy that is slow to warm up, but grows on the viewer as it progresses. *Beautiful People* focuses on a number of Londoners and their unique stories, and how their lives intertwine over the course of a day. It should be noted, however, that only people who appreciate dark comedies and British independent films will truly enjoy this film. — Karen Feigenbaum

Being John Malkovich (★★★★½)

A film so different, so whacked-out, so original, and totally unlike anything else out there — like Monty Python at their most deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ruminations on the nature of personality. — VZ

Beyond the Mat (★★)

This unauthorized documentary about the people of the world of professional wrestling tackles some major issues, but seems to lack structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

Boiler Room (★★½)

A fairly clever, decent movie about the shady dealings of the employees of a small brokerage firm. Witty dialogue and good acting make the film hard to forget, but *Boiler*

at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. — VZ

Cradle Will Rock (★★★★½)

A rich, visually inventive, amazingly-acted, and consistently hilarious tapestry of art set in the 1930's, weaving together characters from John Cusack's Nelson Rockefeller to Emily Watson's homeless street performer. A perfect opening sequence, a perfect closing shot. — VZ

Dolphins (★★★)

Like most OmniMax movies, *Dolphins* is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — VZ

Erin Brockovich (★★★★½)

A great film that successfully combines many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. *Erin Brockovich* makes use of actress Julia Roberts' and director Steven Soderbergh's strong points and uses them to complement each other, creating a movie where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

Galaxy Quest (★★½)

Not quite the *Star Trek* parody that it starts out like; more of a *Star Trek* rip-off, with the same stupid computer graphics, fake sets, plot holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also neat to see a bunch of good actors having fun. Rather stupid, really; at the same time, rather cute. — VZ

Girl, Interrupted (★★½)

Exploring the struggles of a teenage girl in a mental hospital, Winona Ryder manages the lows but not highs of her character effectively, creating a somewhat skewed view of the movie. However, Angelina Jolie and Brittany Murphy are excellent supporting actresses and serve to balance the movie, while the rest of the acting is lukewarm. Additionally, the dramatic details, such as the lighting, create moods and scenes that are compelling, but that do not make up for the lack of plot. — AM

Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative



DEMMIE TODD—TOUCHSTONE PICTURES

Despite overwhelming odds from a burgeoning censorship movement in Washington, D.C., a group of artists determine to mount a controversial musical at WPA Theatre in *Cradle Will Rock*. Starring (foreground left to right) are: Cary Elwes, Hank Azaria, and Angus Macfadyen.

Popular Music

AXIS

Next: 423-NEXT, 617-262-2437
13 Lansdowne St.

Apr. 8: 3 Doors Down.
Apr. 10: Methods of Mayhem.
Apr. 18: Tracy Bonham, \$10.
Apr. 20: MXPX, \$12 in adv., \$14 day of.
May 13: Petra, \$20 in adv., \$25 day of.

Avalon

617-262-2424
15 Lansdowne St.

Apr. 4: Rollins Band.
Apr. 11: Tower of Power.
Apr. 15: Violent Femmes.
Apr. 26: Deep Banana Blackout.
Apr. 27: Joe Satriani.

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Mar. 31: Arturo Sandoval.
Apr. 4: Steve Sweeney Ship Of Fools.
Apr. 14: New Friends Live Dance Performance.
May 5: Alex Fox Guitar On Fire Tour 2000.
May 6: Lorie Line.
May 7: New England Bodybuilding Championships.
May 14: Maynard Ferguson and Arturo Sandoval.
May 20: Regina Belle.

Centrum Centre

Ticketmaster 931-2000.

Mar. 31: Korn, \$29.50.
Apr. 7: Andrea Bocelli, Limited Red Carpet Patron Tickets: \$350, \$195, \$135, \$85, \$55.
May 2: Nine Inch Nails, \$45, \$39.50, \$29.50.
May 29: Blink 182 with Bad Religion and FENIXx opening. All seats \$25; Floor is gen. admission.

Club Passim

47 Palmer St, Cambridge.
Ticket prices vary. Call 618-492-7679 for more info.

Mar. 31: Rose Polenzani.

Fleet Center

Ticketmaster: 931-2000.

Aor. 4: Mariah Carey, Sold Out.
Jun. 8, 9: Tina Turner, Sold Out.
Jun. 21, 22: Ricky Martin, \$95, \$75, \$55, \$39.50.

The Lizard Lounge

1667 Mass Ave.
617-547-0759

Mar. 31: Dennis Brennan.

The Middle East

Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Mar. 31: Edable Gray.
Apr. 1: Bim Skala Bim.
Apr. 1: Ida with Heidi Saperstein, Mona Elliot & Jeff Goddard and Throttle opening.
Apr. 2: Orchestra Morphine, tribute to the late Mark Sandman.
Apr. 4: Poster Children.
Apr. 4: Shipping News.
Apr. 4: The Blacks.
Apr. 5: Dirty Three.
Apr. 6: Feedback with opening acts Den Mothers, Tips and Digital Blue.
Apr. 6: Project Logic featuring DJ Logic from Medeski, Martin and Wood.
Apr. 7: Karate.
Apr. 7: The Original P - Parliament/Funkadelic.
Apr. 8: Rippopotamus.
Apr. 22: Dick Dale.

Orpheum Theatre

Ticketmaster: 931-2000

Apr. 6: Tracy Chapman, \$36-\$26.
Apr. 7: Bryan Adams, \$51, \$38.50, \$31.
Apr. 8-10: Phil Lesh & Friends, \$37.
Apr. 15: Bela Fleck and the Flecktones, TBA.
Apr. 24: Third Eye Blind, \$25.
Apr. 27: Oasis, \$26.

Sanders Theatre

617-496-2222
45 Quincy St., 02138

Apr. 1: Boston Philharmonic with Benjamin Zander directing.
Apr. 2: Altan.
Apr. 5: New York-based EOS Orchestra - Aaron Copland centenary celebration.
Apr. 16: Bob Weir (former guitarist and vocalist for the Grateful Dead) benefit show for the Farm School, with Rob Wasserman and Jonatha Brooke.

T.T. the Bear's Place

10 Brookline St, Cambridge,
617-492-2327

Mar. 31: Tugboat Annie.

Jazz Music

Regattabar

Concertix: 876-7777

On The Town

A weekly guide to the arts in Boston

March 31 - April 7

Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Mar. 31, Apr. 1: Christian McBride Band.

Scullers Jazz Club

(All performers have two shows per day unless otherwise noted.)

Mar. 31: Arturo Sandoval.
Apr. 4: Greg Hopkins Nonet.
Apr. 5: Dan Hicks.
Apr. 6: Sonny Fortune.
Apr. 11: Stacey Kent.
Apr. 12: Maria Muldaur.
Apr. 13: Linda Eder, Sold Out.

Classical Music

Boston Symphony Orchestra

Tickets: 266-1492.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (8pm) and Friday afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. - 6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Apr. 1, 4, 5, 6: Krystian Zimerman, piano; Seiji Ozawa, conductor. Berlioz: Roman Carnival Overture; Dutilleux: Symphony No. 2, Le Double; Rachmaninoff: Piano Concerto No. 2. Pre-concert talk given by Jessie Ann Owens Apr. 1, 4, Apr. 5, 6 at Carnegie Hall in NY: call 212-247-7800 for tickets.

Apr. 20, 21, 22: Pamela Frank, violin; Andre Previn, conductor. Previn: Diversions for orchestra (1999); Barber: Violin Concerto; Mozart: Symphony No. 39. Pre-concert talk given by Marc Mandel on Apr. 21 and 22.

BankBoston Celebrity Series

Tickets: 482-6661.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

May 12 at 8 p.m.: Audra McDonald. Theater's youngest three-time Tony award winner presents songs from her latest album *How Glory Goes*, her debut album *Way Back to Paradise*, as well as standards by Arlen, Kern, and Weill. At the Sanders Theater, Memorial Hall, Harvard University, 45 Quincy St., Cambridge, A. Tickets \$42, \$38, \$35 and available by calling CelebrityCharge 617-482-6661.

Schubert and Brahms

Apr. 7 at 8 p.m.: The Handel and Haydn Society Orchestra and Chorus present a program of music by Schubert, Brahms, and Rossini, conducted by Harry Bickert. At the New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston. Tickets \$49, \$37, \$25, available at the H&H box office, 300 Mass. Ave. M-F 10 a.m.-6 p.m. or call 617-266-3605 or visit www.handelandhaydn.org. Also available at all Ticketmaster locations or by calling 617-931-ARTS.

Chameleon Arts Ensemble

Apr. 21 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Mozart, Schnittke, Strauss, Britten, and Ravel. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

The Messiah

Apr. 9 at 3 p.m.: The Boston Cecilia performs Handel's Messiah in New England Conservatory's Jordan Hall. Music Director Donald Teeters will conduct the Cecilia Chorus and Period Instruments Orchestra, with soloists Sharon Baker, soprano, Jeffrey Gall, countertenor, Richard



MACGILLIVRAY FREEMAN FILMS

Marine naturalist Dean Bernal swims with JoJo, a bottlenose dolphin, in the Omni-Max film *Dolphins*, now playing at the Museum of Science. Call (617) 723-2500 for show times.

Clement, tenor, and Mark Risinger, bass. Tickets are \$60-411 and may be purchased by calling the Boston Cecilia office at 617-232-4540 or the Jordan Box Office at 617-536-2412. Discounts available for students and senior citizens. For more info., call the Boston Cecilia office or visit <http://www.bostoncecilia.org>.

Theater

4 Saints in 3 Acts

Apr. 6-8 at 8 p.m. at th Boston Conservatory Theater, 31 Hemenway St., Boston. Presented by the Boston Conservatory Opera Department. Based on the poetry of Gertrude Stein, this groundbreaking modern opera deals with the lives of the saints. The opera caused controversy when it debuted in 1934 and is considered a landmark of the avant-garde. Tickets \$16, \$10 students under 15, \$7 student rush.

The Jungle Book

Apr. 7-May 7, Fri. at 7:30 p.m., Sat., Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents a exciting, charming, and humorous adaptation of Rudyard Kipling's classic book for children. Tickets are \$10-\$17. ASL and Audio description May 5, 7. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

American Repertory Theatre

At the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets for each show are \$35 and \$25; senior, group, and student discounts are available. For tickets, performance times, or more information, call 617-547-8300.

The Ohio State Murders

Through Apr. 16: By Obie Award-winner Adrienne Kennedy and directed by Marcus Stern. The play is a deeply personal fable of self-discovery and loss. When a young African-American student arrives at Ohio State University, she little suspects that the academic sanctuary harbors dark forces of hatred. A haunting study of lost innocence and the birth of racial awareness.

St. Nicholas

Apr. 20-30: The American Repertory Theatre presents St. Nicholas by Conor McPherson (The Weir) and directed by Carmel O'Reilly. The play tells the story of a jaded Dublin theatre critic who becomes besotted with a young actress and walks away from his ordinary life into a series of bizarre events. A macabre yet humorous tale of obsession, seduction, and entrapment.

Fat Men in Skirts

Through Apr. 22, Thu., Fri., and Sat. at 8 p.m.: The Theatre Cooperative at The Peabody House Theatre, 277 Broadway, Somerville, MA 02145 presents

a farce by Nicky Silver. A mother and son are marooned on a desert island for five years. When they are reunited with the husband and father who presumed them lost and his mistress (a now pregnant ex-porn star), bizarre forces of human nature unfold. A blend of comedy and tragedy, *Fat Men in Skirts* is hilarious and unnerving. Directed by Kara-Lynn Vaeni. Tickets are \$15, \$10 students and seniors. Call 617-625-1300 for tickets or more information.

Blue Man Group

Charles Playhouse, 74 Warren-ton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

Charles Playhouse Stage II, 74 Warren-ton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from

France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

The Living Room

Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

Lynn Beach Painters

Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine Impressionists. The exhibition focuses on the significance and cohesiveness of the group placed within the context of the period of American art.

Other Events

John F. Kennedy Library Public Forums

At the John F. Kennedy Library and Museum, Columbia Point, Boston./Free. For more info., call 617-929-4571.

Robert Frost: The Nation's Poet

Apr. 2, 2 to 4 p.m.: In his recent biography, Robert Frost: A Life, Jay Parini analyzes the conflict between Frost's artistic need for solitude and his desire for exposure to the general public. After viewing clips of Frost's recitation at JFK's inaugural, Jay Parini, poet, novelist, and professor at Middlebury College, will offer his analysis of the final years of one of this century's greatest poets.

"Mission Control: We have a Problem"

Apr. 17: Marking the 30th anniversary of Apollo 13, NASA Mission Control Director Gene Kranz will discuss his new book, *Failure is not an Option*, providing an insider's account of the entire manned space program including the flights of Alan Shepard and John Glenn, Neil Armstrong's moonwalk, and the memorable return to earth of Apollo 13. Kranz will also discuss Hollywood's dramatization of the flight by showing clips from the movie in which he was portrayed by Ed Harris.

Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

New England Film & Video Festival

Mar. 31: Blending dramatized personal narrative and documented history, *Border Line ... Family Pictures* by C.A. Griffith (USA, 29 min.) tells the story of Linden Jordan, a poor Black woman from East Oklahoma whose graduation from an elite university thrusts her into confrontation with loss, historical memory and ambivalence. The director of the 1997 Best of Festival winner and Most Promising Filmmaker Ellie Lee brings us *Dog Days* (24 min.), the story of an emotionally hardened suburban family surviving WWII, and the homeless man in a dog suit who seeks their compassion. Tickets \$10, \$8 members, etc.

Apr. 1: Shot in 35mm in an authentic rural Massachusetts Shaker farmhouse, Merit award winner *Fruitlands* by Vasiliki Katsarou (35 min.) is a period drama based on Bronson Alcott's and the New England Transcendentalists' 1843 utopian experiment. Given Honorable Mention, *A Dyslexic Family Diary* by Dorothy Tod (53 min.) chronicles a mother's 18 years of struggle with the 'Reading Wars' to get an education for her bright dyslexic son. Along the way she confronts the differing perspective of her lawyer/husband and ultimately discovers her own dyslexia. Tickets \$8, \$7 members, etc.

Apr. 1: *Panel Discussion: Making Films Independently in New England in 2000:* A forum with the winning film and video makers, moderated by a local media expert. Discussion will focus on issues facing film and video artists, the media industry, and audiences who are interested in building independent film culture in New England. Tickets \$5, \$3 members, etc.

Don Quixote

Through Apr. 9, Tue. 8 p.m., Wed.-Thu. 7 p.m., Fri.-Sat. 8 p.m., Sat.-Sun. 2 p.m.: The Boston Ballet presents Cervantes' classic tale of chivalry and romance. At the Wang Center (270 Tremont St., Boston), tickets available at the Boston Ballet box office, or by calling 617-695-6950 or Telecharge 1-800-447-7400. \$73-\$12.50, student rush tickets \$12.50.

Lesbigan Film Series

Presented by Club Pride at Roxbury Community College.

Apr. 14 at 6 p.m. at the Roxbury Community College, Academic Building, Room 121 (1234 Columbus Avenue, at the intersection of Columbus and Tremont, located directly across street from the Roxbury Crossing T station (Orange Line). *Woubi Cheri* (Directors: Philip Brooks & Laurent Bacahut, 62 minutes, French/Ivory Coast, 1998). In France with English Subtitles. The first film to give African homosexuals a chance to describe their world in their own words. Free parking. Free and open to the public. Refreshments served.

Kozmo.com Drops Bid to Sell Alcohol

By Satwiksai Seshasai
CHAIRMAN

If your idea of a perfect evening includes "The Matrix" on DVD, a bag of Doritos, and a six-pack of Sam Adams Boston Ale, all delivered to your door within the hour by Kozmo.com, forget it.

Kozmo.com, an on-demand deliverer of snacks and entertainment, withdrew its application for a liquor license last week after pressure from regional college officials and the Boston Police Department.

Kozmo.com spokesman Ken Frydman refused to comment on the matter beyond confirming the withdrawal of the application, stating that Kozmo.com has entered a "quiet period" following a recent filing for an initial public offering of stock.

Warehouse leased from Harvard

Administrators at Boston University, Boston College, and Harvard University filed protest letters following Kozmo.com's application. MIT was not directly involved.

Harvard, the landlord of Kozmo.com's Allston warehouse, was the most adamant opponent.

"The proposal was a dramatic change in their lease," said Kevin McCluskey, director of community relations for Harvard University, adding that Harvard would oppose using their property for any alcohol distribution.

According to *The Boston Globe*, Kozmo.com sought to reach a compromise by delaying the process and considering alternatives such as banning alcohol delivery to college campuses, restricting beer deliveries in certain zip codes, or limiting the num-

ber of alcohol deliveries made to certain addresses. Such plans failed to garner support from Harvard, however.

"There isn't any viable alternative," said McCluskey. "Any possible scenarios would be opposed."

According to McCluskey, Kozmo.com has permanently removed their application and will not submit it again.

Kozmo.com has also filed for liquor licenses in other cities, but has yet to gain approval anywhere.

MIT uninvolved in protests

The Institute has not had the opportunity to come up with a stance on the issue, said Dean of Student Life Margaret R. Bates.

"To the best of my knowledge, we weren't contacted [to join the protesting colleges]," said Bates. Although MIT students would have been able to buy liquor online had the application been approved, Bates said that the protesting universities "were involved for specific purposes."

Bates said that there are clear lines of responsibility established with traditional means of alcohol purchase. "The troubling thing is that [online ordering] blurs the lines of responsibility," said Bates.

Despite the failure to include liquor on their menu, Kozmo.com continues to grow. In 1999, Kozmo.com's number of registered users grew at a monthly rate of 30 percent, according to its IPO filing.

The company offers free one-hour delivery of videos, DVDs, music, snacks and other items to residents of major cities such as Boston, New York, Washington D. C. and Los Angeles. All orders are placed on its website, <<http://www.kozmo.com>>.



HELENA FU—THE TECH

UA Presidential candidates Jennifer C. Berk '01, Sanjay K. Rao '02, Peter A. Shulman '01, and Chris D. Smith '01 face off on issues ranging from representation and student culture to UA incorporation.

Talent Section Amuses Audience

UA Debate, from Page 1

lize the student body from just 'thinking things' to making them happen. Caltech incorporated in one year. Why can't we?"

However, fellow candidate Shulman asked Smith, "Why incorporate? And what would happen if MIT shuts funding?"

Smith responded, "We need it (incorporation) for legal standing, and so that we will be seen as a respected committee by MIT. If MIT should shut down funding," Smith said, students would have a variety of choices. "We could choose not to attend classes so that we can open the communication channels. We could also get funding from alumni, or in the worst scenario possible impose a student [activities] tax."

Representing the student body

All participants in the debate returned frequently to the need for the UA president to represent all

MIT students.

Citing his experience in class council, Rao said, "I would use the techniques I have used as President of the the class of 2002. I would use the MIT spotlight on the web for half a day to get input from the student body. I would also just try to go out there and meet a diverse group of people."

Shulman said, "I will go door to door through all of campus. All I need is for you to let me in, but seriously I'll go out there and listen to the MIT community."

Smith, returning to his refrain of incorporation, responded, "Because of incorporation, there will be more involvement from the MIT student community and so varying opinions will be expressed. I would make a UA newsletter and use the interdepartmental mailing system to reach people"

Berk said, "It's kind of impossible to get everybody's opinion, but as long as we get a diverse amount of response then that's what

counts."

Humor, talent at debate

While not a typical feature of debate, the talent competition enlivened the event. Berk juggled while offering an animated account of how she learned the skill. Rao presented a piece of rhymed prose about his passion for MIT which incorporated most of his platform. Shulman performed a parody of Queen's "Bohemian Rhapsody" in which he stated what he intended to do as UA president. Smith said he was "talentless" but presented an oration of Patrick Henry's "Liberty or Death" speech.

Voting for UA President and Vice-President will begin online at midnight Monday, April 2, and will last until midnight Thursday, April 6. A paper ballot will be held Friday, April 7, in Lobby 7.

The Tech will also be sponsoring the first Vice-Presidential debate Sunday on the first floor of the Student Center.

Midterm Blues? Call Nightline!
DEF TUV TUV OPER OPER



PRESENTS

DEBATE

for Undergraduate Association
VICE President

Watch the UAVP candidate teams
writhe at mind-bending
questioning from EACH OTHER,
and ask questions of your own!

UAVP Debate
Sunday, April 2,
7pm - 9pm
Student Center,
1st Floor

come to see the candidates, stay for the

FREE FOOD!

Networking
Residential
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We're hiring RCCs!

Do you live in a dorm?

Are you interested in computer networking?

<http://web.mit.edu/rescomp/www/hiring.html>

Send your resume to rcc-hiring@mit.edu

Attend a MANDATORY introductory session and technical diagnostic on

Monday, April 3rd
N42 Demo Center
5:15-6:45

Questions? Email rcc-hiring@mit.edu



Supreme Court Upholds Mandatory Student Fees

By Kevin R. Lang

NEWS EDITOR

Perhaps East Campus residents can cite Supreme Court precedent when planning next year's stripper party. In a unanimous ruling last week, the Supreme Court ruled that the First Amendment protects student activity funding.

The Court ruled 9-0 that public universities can collect mandatory activity fees regardless of students who object to particular activities. The Court stipulated that the groups given the money must be chosen without regard to their views. As a result, the Court found fault with a minor aspect of the Wisconsin public university system which allows a student referendum to grant or deny funding for student groups.

The *New York Times* reported last week on the case, which centered around three University of Wisconsin-Madison law students who sued the school's Board of Regents, claiming that the univer-

sity used their activities fees to support groups they opposed. Wisconsin charges all students an activity fee to support student groups. However, only a small percentage of the fee was questioned in the suit. Most of the fund, which totals several hundred dollars annually, goes to student medical services, intramural sports, and other uses not questioned in the suit.

About twenty percent of the fee is distributed among some 200 student groups.

The three students represented conservative groups who claimed a constitutional right to keep their money from supporting gay rights, women's rights, the environment and other causes.

Ruling does not directly affect MIT

While the decision does not directly affect MIT because the Institute is privately funded, the issue of mandatory funding of con-

troversial activities has been raised in recent months.

Most student activities at MIT are directly funded by the Institute, with funds distributed by the Undergraduate Association Finance Board. Finboard currently funds a broad array of student activities, including cultural, religious, and special interest groups.

However, dormitories charge a mandatory house tax for activities and house events. Last November, some residents of East Campus questioned a house-funded party featuring strippers in Talbot Lounge.

Four female strippers were present at the party, and some in attendance were uncomfortable with the intensity of the strippers' performance. Some of those objecting to the party made an argument similar to that in the Wisconsin case, claiming that their residence fees should not be used to fund activities they oppose.

"It's partially my money and it

bothers me," said EC resident Mary Ann Rasku '00. "I don't think stripping should be outlawed," Rasku said. "I just think [event sponsors] should go off-campus and use their own money."

The *Times* reported that the Supreme Court ruling could serve as a precedent for similar debates over mandatory student fees at private universities.

Katharine Lyall, president of the University of Wisconsin system, called the ruling "a landmark decision for higher education in this century." In a *Times* interview, Ms. Lyall said that the decision's importance lay in its "ringing endorsement of the idea that universities are special places for the free exchange of ideas, no matter how controversial."

Lower courts forced higher appeal

Two lower-court decisions supported the law students, and appeals brought the case to the

Supreme Court. Both courts ruled that the mandatory fees were a form of compelled speech that violated their First Amendment rights.

The Supreme Court overturned the appellate ruling. In his opinion, Associate Justice Anthony M. Kennedy wrote that while the students did have First Amendment interests at stake, "recognition must be given as well to the important and substantial purposes of the university, which seek to facilitate a wide range of speech."

"The university may determine that its mission is well served if students have the means to engage in dynamic discussions of philosophical, religious, scientific, social and political subjects in their extracurricular campus life outside the lecture hall. If the university reaches this conclusion, it is entitled to impose a mandatory fee to sustain an open dialogue to these ends."

Mike Hall contributed to the reporting of this story.

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Biotech Experts Debate Gene Therapy, Regulation

By Naveen Sunkavally
NEWS EDITOR

Two days after the 3000-strong Biodeviation protest rocked Boston, a group of high-profile pundits on biotechnology gathered in a public forum to discuss gene therapy and its implications.

Tuesday night's Technology and Culture Forum featured panelists with a variety of perspectives. James Heywood '91, whose ailing brother inspired him to found the ALS Therapy Development Foundation, was pitted against George Annas of the Boston University School of Public Health, who favors a moratorium on gene therapy.

Claudia Mickelson, chair of the Recombinant DNA Advisory Committee in the National Institutes of Health, spoke about the government's role in oversight of biotechnology, while Professor Sheldon Krinsky in Urban and

Environmental Policy at Tufts University blasted the lack of government regulation and the hype about biotechnology.

Panelists speak about issues

Mickelson began the evening with a speech about the differing roles of various government oversight committees, including the Food and Drug Administration (FDA), the Office of Protection of Research Risks (OPRR), the Institutional Review Boards (IRBs), and the Institutional Biosafety Committees (IBCs).

Mickelson pointed out that number of requests for gene therapy trials in recent years has skyrocketed — 91 last year, and 23 in the first two months of this year. Of those trials, 61 percent are related to cancer, she said.

In response, Annas said, "We need heavy-duty oversight, which is non-existent in the United

States. Review boards can't function. The FDA has no staff or oversight."

Annas called the current lack of accountability and lack of penalties appalling.

Annas decried the use of children in experiments. "Babies can't consent. Children can't be used as guinea pigs," he said. Annas said that humans also should not be participating in Phase I tests, because they are uninformed and do not realize that the tests are merely for toxicity.

Heywood, on the other hand, said that current government regulation was slowing down the process of finding cures. He likened the situation to a burning building, in which scientists are firemen trying to save the lives of the diseased.

"Gene therapy is treatment," Heywood said. It is not cloning, genetic engineering, or playing

God, he said. "Patients should make the decision" about whether they want to participate in tests, "not some attorney at Harvard," he said, looking at Annas.

Sheldon Krinsky, the last speaker, allied himself with Annas with his observation that scientists in the private sector, blinded by commercial possibilities, tend to hype biotechnology to outrageous extremes.

Researchers are less likely to report the adverse effects of their experiments, Krinsky said. And in journals, such as Scientific American, research scientists write about biotechnology without revealing their affiliations to biotechnology companies.

Two emotionally charged moments

Two dramatic emotionally charged moments occurred later in the question-and-answer period of

the forum.

One woman, whose 5-year-old child is suffering from a rare disease and is seeking gene therapy, denounced Annas, saying she could judge what was best for her child. "I am a physician and my husband has a PhD in biochemistry," she said.

Stephen Heywood, the ailing brother of James Heywood, who was a member of the audience, also railed against Annas. "What makes [gene therapy] not real science?" Heywood asked.

Later, a woman affiliated with Biodeviation 2000 asked the panel why gene therapy was receiving so much funding when there are so many solvable diseases in the third-world related to diet and nutrition. Mickelson responded by saying that only 65 percent of gene therapy was funded by the government.



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FEATURES



By Katie Allen
STAFF REPORTER

What if there were an opportunity for faculty, staff, undergraduate and graduate students, and their families to interact in an informal and fun setting? Sound like yet another promise from a UA presidential candidate? During Spring Weekend, the third ever Johnson Games will try to make it a reality.

The games were first held in April 1988 as part of the community celebration surrounding the dedication of Johnson Athletic Center. After the success of that event, the games were brought back for President Charles M. Vest's inauguration in 1991. Both of these events were attended by over 2,000 MIT community members.

According to organizer Ted Johnson, associate director for programs and director for community services, "There was always the hope that events of this kind would happen at least once in every student's academic life."

However, eight years passed without a

recurrence of the games. Many MIT community members, remembering the last Johnson Games, had suggested that MIT run the games again, and after the success of the Millennium Ball, the offices of the President, Provost, and Chancellor agreed to fund the Games. Chancellor Lawrence S. Bacow '75 said, "Last time, everyone thought that it was fabulous. We hope to make a regular event of it, because it is such a great community-building event."

The games will take place Saturday, April 29, 2000. Although the actual events are secret, to keep the Games fair, they will include a wide range of activities designed for all ages. Johnson said that "the games include a broad spectrum of events. People who are not particularly athletic can very easily participate. We are encouraging people to bring their families."

Vice President Kathryn Willmore, added that "there really is something for everyone. For example, older faculty and staff members may not be the team members chosen for a

contest that involves scaling a wall, but they would be excellent at something like MIT trivia, which has been an event in the past." Past events include various relay races, team sack-races, "Howard Sez," a game played like "Simon Says", MIT trivia, and many others.

Jonathan Sheffi '03, who participated in 1991 with his father, who is a Course I professor, recalls a game where "we had to run a relay race up to a table with orange halves on it. Each person would run to the table, squeeze two orange halves into a glass, and run back. The first team to fill the cup won."

Other examples of events can be found in the video clip of the 1991 Games, on the Johnson Games website at <http://web.mit.edu/spring/games>. The organizers expect more than 2000 participants at this year's games, which will be followed by a community barbeque and awards ceremony.

At this year's games the new MIT beaver mascot will debut. Solar C. Olugebefola G, one of the two winners of a design contest to re-design the mascot said that the new beaver is a general update of the currently ten-year-old costume.

The mascot (usually named T.I.M.) will now sport a grey t-shirt with a cardinal 'T', Olugebefola said. For the comfort of the wearer, the suit will feature a "serous ass cooling system."

Teams for the Games should be composed of 20-40 people, 40 percent students and 30 percent faculty and staff. They should be approximately half male, half female, and at least one third of the active participants should be from a core organization, such as a dorm, living group, academic department, activity group, etc. Each team should also have an original name. For example, the winner of the 1991 Johnson Games, the "Stratton Stompers," was a group based around the CAC. A team for this year's games formed from the offices of the President, Vice-President, Chancellor and Provost are dubbed the "Vest-Pocket Protectors."

Registration for the Johnson Games began Wednesday, March 29, and will continue until Wednesday, April 5 at 11:00 p.m. on the games' website.



COURTESY MIT VIDEO SERVICES

A student struggles through tires in an obstacle course at the last Johnson Games, held in 1991.

Dear Dr. Do It and Ms. Emotion:

What is your take on the older woman-younger man/older man-younger woman. I am a graduate student thinking of pursuing an undergrad. (He is much younger.) Should I?

- Robin Cradle

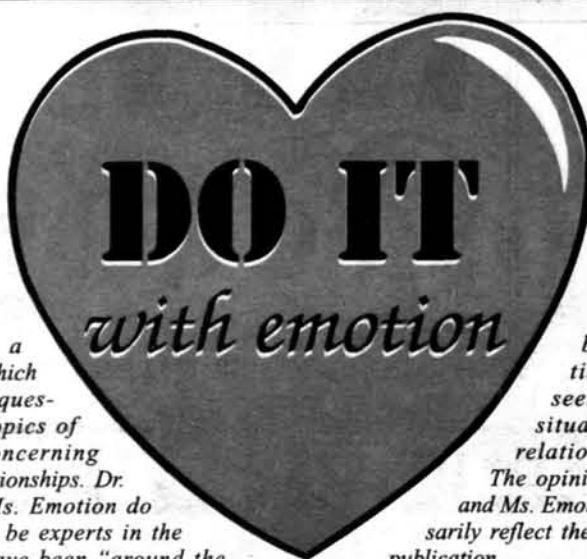
Ms. Emotion: I think your first concern should be whether or not this could interfere with your studies. If you and he are at the same school and in the same major it might be best to keep things platonic. You could end up being his TA one day. If, however, you are at different schools, or in different majors, then I think the only issue is whether you feel comfortable with the age difference.

An age difference could pose several problems. If you're looking for a relationship, then you probably want someone whom you can relate to, who understands where you're coming from, who may be going through or has gone through some of the same things that you're dealing with now. If your love interest is much younger then he probably won't be able to fill this role. Another consideration is the lifestyles that you both lead. If your frat party days are long past, and he still talks about "the brothers" on a regular basis, you may wish to reconsider. College is a time in our lives when we go through a lot of changes — and everybody progresses at a different pace. He may be very experienced and mature for his age. Only the two of you can know whether the differences between you are too significant for the relationship to work.

Dr. Do It: Ms. Emotion, I see what you're saying but I think that you might be going a bit overboard. What the hell does it matter what major you're in? Regardless of age differences people come from all kinds of different environments. So you may not like dating a "frat guy", but that is independent of age. The more important aspect is whether you feel that both of you are at similar maturity levels in order for the relationship to work. While you both might be different stages in your lives, also consider that it's more relevant what experiences each of you has had and what either of you is personally looking for in the relationship you are pursuing.

Good relationships entail an relatively even balance, where both partners in the relationship have equal say and agree on the direction

This is a column in which we address questions and topics of all kinds concerning sex and relationships. Dr. Do It and Ms. Emotion do not claim to be experts in the fields but have been "around the



block" a few times and have seen their share of situations involving relationships and sex. The opinions of Dr. Do It and Ms. Emotion do not necessarily reflect the opinions of this publication.

of the relationship. However, it is common that the less experienced person in a relationship may end up giving up more control than he or she should and in the end this will not work. If both people in the relationship respect each other's concerns and are comfortable with them then the relationship has a better chance of working out.

Notice that I have said all of this with out bringing in age. It can be argued that the older person in a relationship typically has more experience and will have more control in the direction of the relationship, but this is not a hard fact across the board. I have also heard that women mature more quickly than men when it comes to relationships, but this is not always the case. I have met very mature teenagers and very immature thirty-something year-olds, both men and women. So it really comes down to the bottom line as summed up in Ms. Emotion's last statement, which I do agree with: only the two of you can know really whether the differences between you are too significant for the relationship to work.

Dear Dr. Do It and Ms. Emotion:

I was wondering what your opinion is on intra-hall dating. I've seen several of the people on my hall begin and end relationships and it's never pretty. Since they live so close together they tend to isolate themselves from

the rest of the hall, and the relationship always progresses very quickly since they're basically living together. When these couples broke up it created a lot of tension on the hall and their friends felt like they had to take sides. It really divided the hall up.

- Hall Monitor

Ms. Emotion: This is an interesting scenario that I'm sure many of our readers have also seen happen. I think it's inevitable that when people live near each other and become friends, that couples will form. And I think we should keep an open mind about these relationships. They may come with their own unique set of obstacles, but that doesn't mean they can't work.

Couples who find themselves in this position need to be wary of the too fast, too soon relationship trap. Because they live so close together, it's hard to keep the relationship progressing at a "normal" pace. Sleeping over and eating all meals together becomes a given, and privacy and space become minimal. It's natural, especially in the beginning of a relationship, to want to spend all your time with your significant other. When you don't live on the same hall then you're forced to have some healthy time apart, but when you live together you often spend more time together than you should. A couple may behave like they've been dating for years, but that doesn't mean that

they are equipped to deal with the lifestyle that they have established. I would suggest that these couples define some guidelines to help keep the relationship progressing at an appropriate pace. Only eat one meal together per day and eat the others with your friends or in a big group. Make "dates" for the weekend and spend the rest of your weekend with your friends or studying and doing chores by yourself. Only sleep over on the weekends or after a "date." And try to do things with your friends instead of always just the two of you.

Lastly, if the relationship does come to end, try to think about your friends. Hopefully you haven't alienated them from your life while you were involved, because you will need them now. When you go to your friends for comfort, remember that they are also your ex's friends, and he will need support too. You might need to have some distance from your ex for a while, but eventually, if everyone is mature about the situation, both you and your ex can hangout with the group at the same time.

Dr. Do It: Sometimes people end up entering into a relationship with people on their hall out of convenience. It can be really unhealthy to do this, because of what you have described, causing alienation of friends and the potential for dividing up the hall by friends taking sides when a couple breaks up. However, it can work out if two people really are compatible. It is difficult to have a relationship where almost all of your free time is spent with your significant other because you will find yourself getting on each other's nerves. One definitely needs "alone" time away from the significant other, which helps keep the relationship healthy. This can be difficult both people in the relationship share exactly the same circle of friends.

The best way to overcome these problems is not to date anyone in your hall and force yourself to expand your horizons by meeting new people outside of your hallway. But if you really do find yourself attracted to someone in your hallway, then at least realize the implications associated with it, and be prepared to deal with them.

If you have any questions for Dr. Do It and Ms. Emotion or topics you would like them to discuss, please send e-mail to advice@the-tech.mit.edu.

If you're a poet and know it, e-mail poetry@the-tech.mit.edu with your masterpiece.

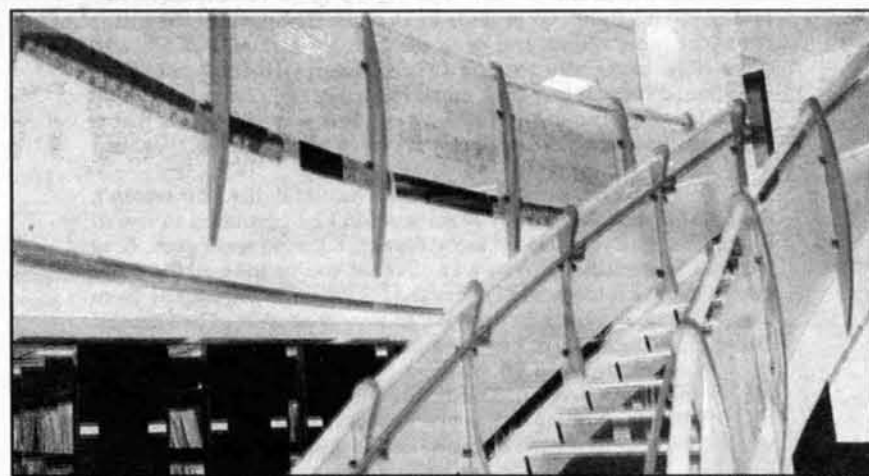


Tech Dinghy #23 graced the corner of Lobby 10 this week to remind students that the MIT Sailing Pavilion opened for business last Tuesday. Students can purchase a year-long sailing card for \$25 from the Cashier's Office.

JAMES CAMP—THE TECH



Lewis Music Library



WENDY GU—THE TECH

The music library offers some of the best amenities in the MIT library system, accented by a musical score decorating the upstairs railing.

By Katie Jeffreys

FEATURES EDITOR

The Lewis Music Library, which was renovated in 1996, offers a much more aesthetically pleasing environment than other libraries. Peter Munstedt, music librarian, said that "the use has doubled since we opened."

The main reading room is well lit, with large windows overlooking the patio which separates it from Hayden Library. The furniture is comfortable, most notably the adjustable couches which have backs that fold.

Upstairs are 23 study areas equipped with turntables, cassette, laser disc, video and DVD players. The media players are available for use by any students who wish to study at the desks, but "we do give priority to people studying for music classes" said Munstedt. Also on the second floor are conference rooms, one of which is a group viewing and listening room.

According to Munstedt, the library holdings include about 25,000 scores, 10,000 books, and 20,000 recordings. These pieces are from many genres: "Classical is the core collection, but we have jazz, film music, electronic music and world music," said Munstedt.

The library staff is also available to provide support to students. "We help them find music and do research," said Munstedt. Additionally the library provides "handouts people can use to guide them in starting research." These pamphlets are available online as well at <http://libraries.mit.edu/music/>. The site also has a newsletter, called "What's the Score?" which discusses library news and recent acquisitions.

The library's renovations brought a music theme to the structural design of the rooms. From the fabrics to the frosted glass railings and windows, the music motif is evident. The collections were also moved to humidity and light controlled environments with space-saving shelves.

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Viewpoint

What qualities are you looking for in a UA president?

MIT students seem stressed out. The UA president should be able to address their academic concerns.



—Sheetal Karhade '01



I'm looking for someone with a plan.

—Kevin Nazemi '03

I think the UA should provide us with comprehensive social security and universal health care.



—Saurabh Asthana



I'd like someone who's willing to work with the administration to enhance the traits MIT is famous for, not detract from them through bureaucracy.

—Matt Yourst '03

The UA president should be a posed, confident, experienced, capable individual who cares deeply about improving student life and one who acts in the best interest of the entire student body.



—Winnie Chan '02

This Week in MIT History

By Katie Jeffreys
FEATURES EDITOR

James R. Killian '26 was inaugurated as the tenth president of MIT on April 2, 1949. His induction took place as part of the Institute's Mid-Century Convocation which assessed the state of world affairs after the war, especially in a technological sense.

After graduating from MIT with a degree in Business and Engineering Administration, Killian worked at the Technology Review and as Vice President to his predecessor Karl T. Compton. Killian was the first alumnus to become president.

In his address, Killian outlined his vision of the future of MIT. He emphasized not only research and teaching in science and engineering, but an emphasis on humanities and social sciences. An issue he faced which is still relevant today is the funding the Institute receives from outside sources. Following World War II and the use of the atom bomb, the MIT community questioned whether it should take defense contracts which could have a global impact in warfare.

Killian was officially president for a decade but left in 1957 to become Science Advisor to President Eisenhower. At that point Julius Stratton became acting president until his official election in 1959 as the eleventh president of MIT.

NOTICE: Undergraduates with research interests in neuroscience, cognitive science, linguistics, computational neuroscience, neurobiology, or related fields are invited to present their research at the

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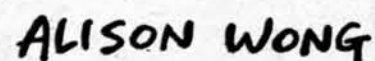
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by Jennifer DiMase



Fun With Clip Art
Aaron Isaksen



"Hey Jimmy...try not to poke the back of my head with your boner."

Crossword Puzzle

- ACROSS

 - 1 Anger
 - 7 Violent conflict
 - 10 Vault
 - 14 Lancelot's lady
 - 15 Metric square measure
 - 16 Hammer type
 - 17 Legislative body
 - 18 Beat
 - 20 Pitch symbol
 - 21 City on the Moselle
 - 22 Sneakier
 - 24 Watercraft
 - 25 Small snake
 - 28 Cattle collective
 - 29 Pipsqueak
 - 30 Greek colony
 - 32 Caviar base
 - 33 Cat in boots?
 - 34 Usher
 - 35 Fatuity
 - 37 Postulated memory units
 - 38 Ski-slope mounds
 - 39 Runny cheese
 - 40 Styling product
 - 41 Chatter
 - 42 Dispatched
 - 43 Ice-cream container
 - 44 _____ Quentin
 - 45 Dundee folk
 - 47 Flower with velvety petals
 - 48 Piece of bric-a-brac
- 49 Indira's dress

50 Shea or Wrigley

53 Black Sea port

56 Ceremony

57 Teensy

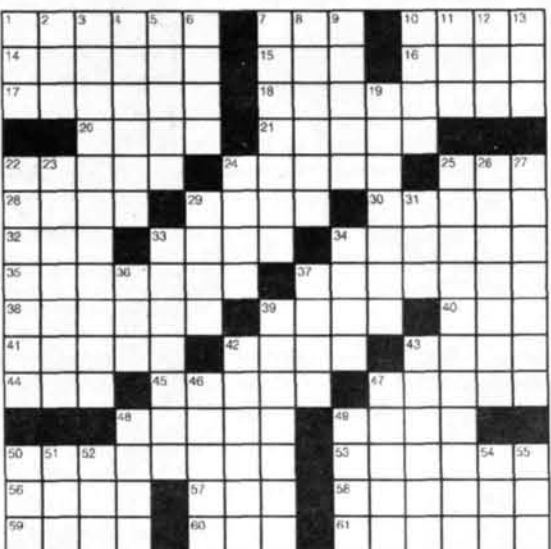
58 "Emma" author

59 "God's Little Acre" co-star Ray

60 Actor Cariou

61 Went by
- DOWN

 - 1 Some: Fr.
 - 2 Pub brew
 - 3 Former First Lady
 - 4 Touch-toned?
 - 5 Go in
 - 6 Fish-lover's mecca
 - 7 Classic TV family
 - 8 Biblical peak
 - 9 Send (money)
 - 10 Lingering sign of damage
 - 11 Molinaro and Martino
 - 12 Excess weight
 - 13 Meadow mama
 - 19 Surround with hostile forces
 - 22 Pipsqueaks
 - 23 Poet Speyer
 - 24 Like a bee?
 - 25 Opponents
 - 26 Unit equal to one ampere per volt
 - 27 Decorative



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- gamish

29 Boring routines

31 Rower

33 Amasses

34 Fit of pique

36 Obsessive fan

37 Sea eagles
- 39 Indicate

42 Evening affair

43 Affectionate touch

46 Very slow pace

47 City west of Venice
- 48 Jazz singer Laine

49 Cleansing agent

50 Half a bikini

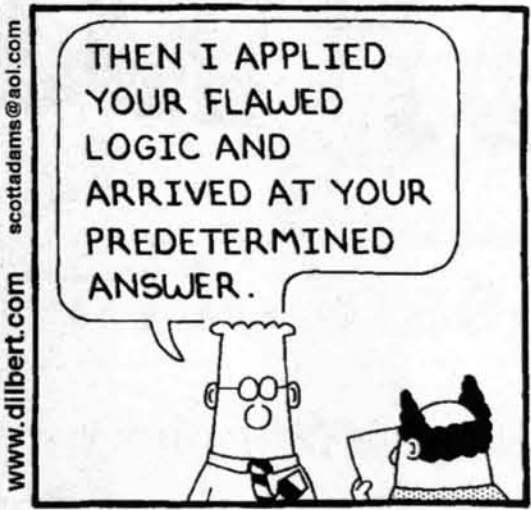
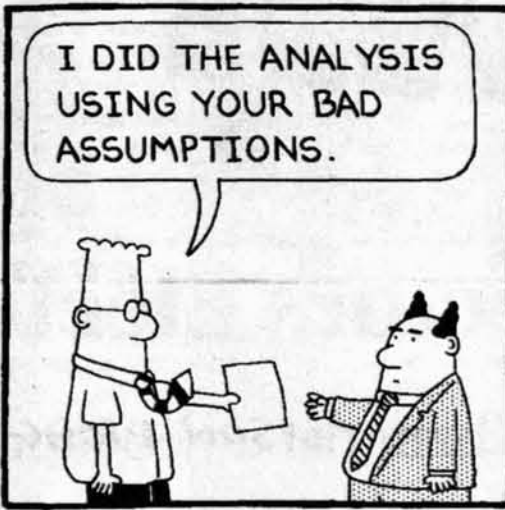
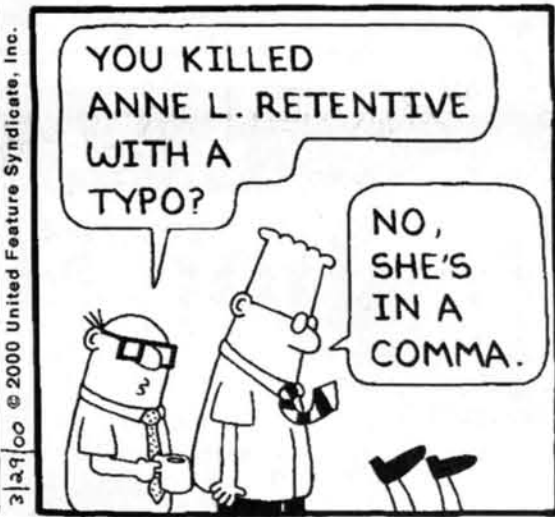
51 Not feel well

52 Inc. in Britain

54 Comprehend

55 In addition to

Dilbert® by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Friday's Events

9:00 a.m. – **Eloranta Summer Fellowships-Proposal Deadline.** Eloranta Summer Fellowships proposals must be submitted to the UROP Office in 7-103 by 5PM on Friday, March 31, 2000. Sponsor: UROP.

10:00 a.m. – **Being John Malkovich.** An out of work puppeteer goes to work at an odd office in New York and discovers that his office has an even odder feature - a portal into the brain of actor John Malkovich. Admission 2.5. 26-100. Sponsor: LSC.

12:10 p.m. – **GABLES Monthly Lunch.** A social get-together of the MIT Gay, Bisexual, and Lesbian Employees and Supporters group. Contact David Fitzgerald at 258-0235 or dfitz@mit.edu for more information about this month's lunch. To be announced. Sponsor: GABLES.

5:00 p.m. – **AMP (Advanced Music Placement) Student Recital. Rachel Levinson '01, violin.** Svetlana Shnitser (G), piano, Beethoven's Sonata for Violin and Piano, Op. 12 No. 1; Ravel's Tzigane; Massenet's "Meditation" from ThaOs; Bartok's Romanian Dances. Admission 0. Killian Hall. Sponsor: Office of the Arts.

7:00 p.m. – **Being John Malkovich.** An out of work puppeteer goes to work at an odd office in New York and discovers that his office has an even odder feature - a portal into the brain of actor John Malkovich. Admission 2.5. 26-100. Sponsor: LSC.

7:00 p.m. – **MIT Anime Showing.** 4 episodes of our primary series: Nadia; 2 episodes of our secondary series: Serial Experiments Lain; feature anime: TBA. Up-to-date schedules at <http://web.mit.edu/anime/www/mitanime.html>. Admission 0. E51-345. Sponsor: Anime Club, MIT.

7:30 p.m. – **Bombay Boys.** Asian Film Series: India Three "hyphenated Indians" meet shortly after arriving in Bombay. They come to Bombay to rediscover their Indian roots but are met by the Bombay underground. (Comedy). Admission 2.5. 10-250. Sponsor: LSC.

3:00 p.m. – **Artificial Internal Organs: Yesterday, Today and Tomorrow, Clark K. Colton, MIT, Dept of Chemical Engineering.** Receptions held before seminars at 2:45 p.m. Open. More info: Call Arline Benford at 258-7031. Email arline@mit.edu. Web: <http://web.mit.edu/cheme/www/>. Rm 66-110.

4:00 p.m. – **Structural Health Monitoring & Condition Assessment Using Quasi-static Electromagnetic Sensor Arrays, Dr. Neil Goldfine, Jentek Sensors.** Refreshment at 3:30. Open. More info: Rm 1-350.

9:30 p.m. – **Director of Bombay Boys, Kaizad Gustad, Independent Film Director.** Kaizad Gustad will hold a Q/A session after LSC's showing of his film Bombay Boys. The session will begin after the film (approximatey 9:30pm) in 10-250. Open. More info: Call Bennett Landman, LSC Classics Director at 253-8759. Rm 10-250.

Saturday's Events

9:30 a.m. - 3:00 p.m. – **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. MIT/Harvard. Sponsor: MIT Nautical Association.

7:00 p.m. – **Galaxy Quest.** The crew of actors elect to go into space because some aliens mistook one of them to be true galactic battle heros instead of the actors that they are. Tim Allen, Sigourney Weaver, Alan Rickman. Admission 2.5. 26-100. Sponsor: LSC.

10:00 p.m. – **Galaxy Quest.** The crew of actors elect to go into space because some aliens mistook one of them to be true galactic battle heros instead of the actors that they are. Tim Allen, Sigourney Weaver, Alan Rickman. Admission 2.5. 26-100. Sponsor: LSC.

Sunday's Events

11:30 a.m. – **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. MIT/Harvard. Sponsor: MIT Nautical Association.

6:00 p.m. – **Grains of Rice: A Celebration of Asian Cultures.** Second annual Asian Culture Show at MIT, featuring performers from MIT Asian student groups as well as a cultural feast with Asian dishes. \$8 pre-purchase (Lobby 10 the week prior to the event). Walker Memorial. Sponsor: Office of the Arts.

7:00 p.m. – **Being John Malkovich.** An out of work puppeteer goes to work at an odd office in New York and discovers that his office has an even odder feature - a portal into the brain of actor John Malkovich. Admission 2.5. 26-100. Sponsor: LSC.

8:00 p.m. – **"About Time."** Play written and directed by Science Technology & Society graduate student Chen-Pang Yeang. Admission 0. Kresge Little Theater. Sponsor: Office of the Arts.

10:00 p.m. – **Galaxy Quest.** The crew of actors elect to go into space because some aliens mistook one of them to be true galactic battle heros instead of the actors that they are. Tim Allen, Sigourney Weaver, Alan Rickman. Admission 2.5. 26-100. Sponsor: LSC.

Monday's Events

5:00 p.m. – **AMP (Advanced Music Performance) Student Recital.** Robert Zhang '02, violin; Tomoko Inui (G), piano. Bright Sheng's The Stream Flows; J.S. Bach's Sonata No.2 in A minor, BMV 1003; J. Brahms' Sonata No. 3 for Violin and Piano in D minor, Op.108. Admission 0. Killian Hall. Sponsor: Office of the Arts.

3:30 a.m. – **Nuclear Strategies: Energy and Materials Security, Dr. Victor H. Reis, Sr. Scientist, SAIC. Former asst. sec. for defense programs at DOE.,** Refreshment in Room NW14-1112 at 3:00 p.m. Open. More info: Call E. Parmelee at 253-3801. Email parmelee@mit.edu. Rm 3-133.

1:00 p.m. – **Clinical Implications of the Dopamine Transporter, Bertha K. Madras, Ph.D., Chair, Div of Neurochem/NE Regional Primate Research Ctr.** Open. More info: Call Les Stein at 253-6732. Email les@mit.edu. Rm E25-401.

3:30 p.m. – **Third Annual Page Hazlegrove Lecture on Glass Art, James Carpenter, (BFA glass sculpture, RISD 1972), James Carpenter Design Associates, architects, NYC.** While at Corning Glass Works, Carpenter developed new glass materials including photo responsive glasses & various glass ceramics, developing the field of interference coatings. Open. More info: Call Prof Michael Cima at 253-6877. Web: http://web.mit.edu/mjcima/web/Lecture_Page.html. Rm E51-Wong Auditorium.

4:00 p.m. – **Architecture and Devices for Computing Near the Thermodynamic Limit, Professor James R. Heath, UCLA, Dept. of Chemistry & Biochemistry.** Refreshments available at 3:45 pm in Room 13-2137. CMSE is funded by the NSF Materials Research Science & Engineering Centers Program. Open. More info: Call Carol Breen, CMSE at 253-6850. Email breen@mit.edu. Web: <http://web.mit.edu/cmse/www/>. Rm 13-2137.

5:30 p.m. – **Strengthening Local Gov.and Decentralizing Develop.: Evaluation of the Palestine Rural Dev. Program, Prof. Farokh Afshar, University of Guelph, Canada and President of Development Workshop.** Open. More info: Call Aga Khan Program at 253-1400. Email akpiarch@mit.edu. Rm 3-133.

7:00 p.m. – **Media and Imagination Science Fiction Readings, Ben Bova, author of "Return to Mars".** Open. More info: Call Chris Pomiecko at 253-3599. Email cpomiecko@mit.edu. Web: <http://media-in-transition.mit.edu>. Rm 56-114.

Tuesday's Events

7:30 p.m. – **Coming Out Support Group.** a friendly, supportive, confidential place to meet other people, to share experiences on the coming out process, and to learn about resources available to the MIT lbgt community. GaMIT (Walker, 3rd floor). Sponsor: GaMIT.

11:30 a.m. – **Responding to Technology-Created Market Niches: Do Industry-Specialized Assets Facilitate Entry?, Professor Andrew King, Stern School, New York University.** Sponsored by the International Center for Research on the Management of Technology (ICRMOT), Sloan School of Management. Bring your lunch; beverages and dessert will be provided. Open. More info: Call ICRMOT at 253-7991. Email icrmot@mit.edu. Web: <http://web.mit.edu/icrmot/www/>. Rm E56-270.

12:00 p.m. – **Wigner Phase Space Distributions: Watching Optical Ripples, Adam Wax, MIT.** Refreshments served following the seminar. Please see web.mit.edu/spectroscopy/www for more detail. Open. More info: Call Alison Hearn at 253-4881. Email hearn@mit.edu. Web: <http://web.mit.edu/spectroscopy/www/>. Rm 37-252.

12:00 p.m. – **Sports and Parents, Art Taylor, Center for the Study of Sport in Society, Northeastern University.** Open. More info: Call Family Resource Center at 253-1592. Email frc@mit.edu. Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.

2:30 p.m. – **Simulation of flows with free surfaces: Bubble dynamics, cavitation and splashing, Dr. Stephane Zaleski, Université Pierre et marie Curie (University of Paris VI).** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.

4:00 p.m. – **Gigabit Ethernet over Unshielded Twisted Pair Cables, Kamran Azadet, Bell Laboratories, Lucent Technologies.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debroah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.

4:00 p.m. – **Computational and Biological Studies of Mechanical Prophylaxis against Deep Vein Thrombosis, Mr. Guohao Dai, Dept of Mechanical Engineering, MIT.** Refreshments served. Open. More info: Call Donna Wilker at 253-2021. Email dwilker@mit.edu. Rm 5-234.

4:30 p.m. – **Microscale Silicon Heat Exchangers, Mr. Shaun Sullivan, MIT-Mechanical Engineering Department.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.


4:30 p.m. – **What's New About the New Economic Geography?, Professor Paul Krugman, MIT Dept of Economics.** A session of the Inter-University Seminar on International Migration. Open. More info: Call Laurie Scheffler at 253-3121. Email lauries@mit.edu. Rm E38-714.

6:30 p.m. – **Non Sequiturs, Diller & Scofidio, artists/architects, Princeton University, The Cooper Union.** Department of Architecture Lecture. Open. More info: Call Dept of Architecture at 253-7791. Rm 10-250.

7:00 p.m. – **The Tongues of Men, George Steiner, author, "After Babel: Aspects of Language & Translation"** Part of the 50th anniversary celebration of the School of Humanities, Arts. Sponsored by Dean's Office, School of Humanities and Social Science. Open. More info: Call Dora Kelle at 253-4771. Rm 4-237.


7:30 p.m. – **Finding Meaningful Work in the World , Jill Soucy, Public Service Center.** Snacks and refreshments will be served. Closed. More info: Call Van Chu at 258-0691. Email deepblue@mit.edu. Web: <http://web.mit.edu/arc/tnb/tues-days.html>. Baker House, Dining Hall.

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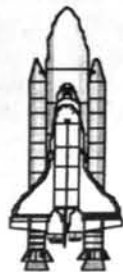
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CLC Praises Reaction

Kappa Sigma, from Page 1

additional work during the house's annual work week.

Kappa Sig President Christopher J. Peikert '00 reported that John G. Tilly '00, acting as an individual, was responsible for the vandalism.

According to the incident report, Joseph W. Bingold '01 told responding officers that Tilly was responsible for the condition of the house.

Bingold was the highest ranking fraternity officer at the house at the time but not an eyewitness to the event. The report says that he told officers that it was a tradition of the house that "seniors of the house would go around and make a mess for [underclassmen] to clean it up."

According to the report, Bingold said, "Tilly ... decided to destroy the house on his own."

Bingold told *The Tech* that his knowledge of the situation was second hand at the time he spoke to CPs. However, he said that Tilly made a full confession of his actions.

Both Bingold and Peikert said that, other than this incident, the work week tradition of vandalizing the house had not occurred during their time at MIT.

KS sanctioned Tilly by revoking

his active status in the fraternity and asking him to move out of the house. He was also required to complete 50 hours of community service with the Cambridge Fire Department.

In addition, MIT required Tilly to complete a written and oral report about his experience.

Tilly refused to comment.

Richard Scali, executive director of the Commission, said that the commission members were "very happy that they [KS] took some action on their own."

The Commission praised the house's proactive work in punishing Tilly during the hearing.

Peikert said that he was pleased with the decision and credited the favorable outcome to the CLC's recognition that the house dealt effectively with the situation by evicting Tilly.

While the house was not sanctioned, this incident will remain in the commission's records and will come up again if KS faces the board in the future, Scali said.

KS has been before the CLC three times in the recent past. They will begin serving a 30-day suspension of their housing license this fall during rush. That suspension stemmed from the hospitalization of a partygoer who was drinking at KS.

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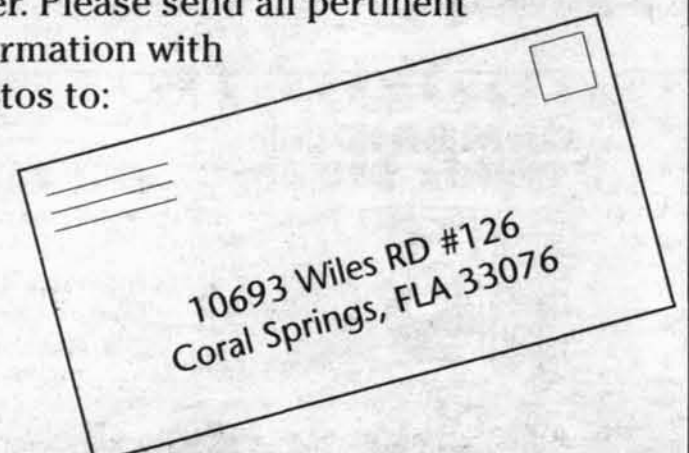
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Weymouth Activist Blasts Police Methods

By Julia Steinberger
and Saurabh Asthana

The MIT campus is covered with fliers advertising parties and events and raising consciousness about various social issues. In the South Shore town of Weymouth, however, high school students and a local activist were arrested and charged with "tagging" for putting up posters advertising an event in support of Mumia Abu-Jamal last fall. The legal battle since that event provides perspective on current tensions between local activists and police.

Last September, two high school students and Weymouth activist Nick "Red" Giannone were poster-ing telephone poles on Route 3A to advertise a forthcoming high school walkout in support of death-row prisoner Mumia Abu-Jamal. Although garage sale advertisements and local elections were publicized on the same telephone poles without incident, the students who posted the fliers for Mumia Abu-Jamal were arrested by the Weymouth police.

Bias alleged in arrests

Giannone, 24, said he believes their arrests were politically motivated. Giannone, the principal Boston area organizer of the activist group Refuse and Resist, has long protested police brutality. He is also an advocate for Mumia Abu-Jamal, an African-American journalist who many believe was framed by the Philadelphia police for the murder of a police officer.

Recalling his arrest for tagging, Giannone said, "[The Weymouth police] brought us to the station and, you know, gave us the, 'What are you guys doing? You guys weren't even born when this happened.' They actually referred to us by racial slurs. They called us the n-word. All of us were white, by the way, but that just shows the open racism of the police."

According to Captain Jim Thomas of the Weymouth Police Department, Giannone's arrest was unrelated to the cause he was advocating. Thomas said, "I'm sure the content of the fliers had nothing to do with the arrests."

Thomas also said that he was certain the police had followed all the required guidelines in the subsequent arrests and charges.

Police made arrests at walkout

At the time of his arrest for posting fliers, Giannone was on probation for a prior disorderly conduct charge stemming from a 1998 protest against police brutality. He also helped to organize opposition to a proposed police "emergency response unit" which he believe raised opposition to him among the police.

Giannone did not believe that his probation could be violated by organizing a walkout at his old high school in Weymouth. However, he was eventually arrested twice: first for "tagging" while advertising the



MICHELLE POVINELLI—THE TECH
Nick "Red" Giannone, an activist from the South Shore town of Weymouth, was arrested for "tagging" local telephone poles with rally announcements.

event, and then on the actual day of the walkout.

"We kept on promoting the walkout anyway [despite the tagging charges]," Giannone said.

Police were waiting at the high school when he arrived and Giannone took several photographs, he said. "One of the cops said 'We'll be taking your picture too, you moron, when we arrest you.' That's before I had done anything. That just shows they had already isolated me ... It was a premeditated arrest," said Giannone.

Giannone and two students were arrested at the walkout for trespassing on school grounds and disorderly conduct, and three other students were later summoned to court on the same charges. The high school students involved were offered probation on the condition that they complete high school.

Giannone jailed for ten days

Giannone faced charges in Quincy District Court, where he appeared with his court-appointed lawyer at a February 7th surrender hearing. His lawyer had prepared to argue against the legitimacy of the arrests on First Amendment grounds. The tagging law Giannone was accused of violating has been declared unconstitutionally vague in a Charlestown court.

Despite this precedent, Giannone's lawyer was not able to present his defense. "My lawyer said it might take an hour to argue the case. [Judge Coven] said 'You're probably going to lose, your client will do six months jail time.' ... The judge said I was going to lose before hearing the case," Giannone said.

Giannone's lawyer decided to strike a deal with the prosecutor rather than argue the case before a hostile judge, Giannone said. He eventually accepted a sentence of 10 days in jail and maintains he is certain that he is being singled out for his political beliefs.

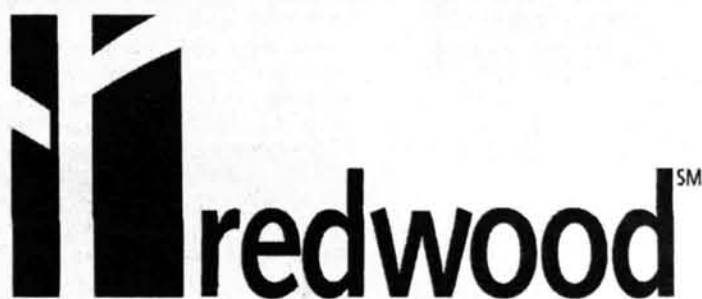
Among those who agree is a parent of a high school student who participated in the walkout. In a letter to the Patriot Ledger (Quincy), Bill DeTellis wrote "Prosecuting someone for putting up fliers on telephone poles is pure hypocrisy. [The police] should not use power for their own personal issues."



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PRESENTS

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SPORTS

NCAA: There Can Only Be One

Pheiffer Sticks with Number One Seed Michigan State University

By Rory P. Pheiffer
STAFF REPORTER

What started as a calm, relatively upset free March Madness has turned into a complete debacle.

While the opening round featured only one upset, in the following rounds, the NCAA tournament surely lived up to the hype of March Madness. No analyst could have foretold what the Final Four has to offer. A one-seed, the Michigan State University Spartans, a fifth seed, the University of Florida Gators, and a pair of eight seeds, the University of North Carolina Tar Heels and the University of Wisconsin Badgers. Each team had a different and interesting road to the Final Four.

Spartans

MSU was expected to be here in the late stages of the NCAA tournament. The Spartans got here by excelling in crunch-time situations. In three of their four games they found themselves in a tight battle before pulling it out in the end. Against Syracuse they trailed by as many as fourteen in the second half, but they fueled a 17-0 run while the game was tied in the last five minutes to beat the Orangemen.

Iowa State was also up on the Spartans late in the match, but Michigan State used a 23-5 run to close the game and seal their bid to the Final Four. The word that best describes the Spartan's road to the Final Four is perseverance. Peterson, Granger, and Cleaves have all taken their turns providing the key plays that Michigan State has needed in the clutch. They were the favorite coming in, and they have been the only high seed to prove their ranking.

University of Florida Gators

Florida is a very talented young team. They go ten deep and can create difficulties for any team with their full-court press. Florida has been ranked no lower than thirteen in the polls the entire season, so their five seed was certainly a little low. Regardless, not many people thought they had the abilities to get this far, I know I didn't. The Gators are well coached: Billy Donovan uses all of his talent. Ten players get

consistent playing time. Nine players scored for them against Oklahoma State and ten scored points against Duke. Florida runs their opponents into the ground. They apply intense defensive pressure for forty minutes, and keep coming at you with fresh legs from the bench. If they can keep their games close, they will certainly be the freshest team in the closing minutes.

UNC Tar Heels

The Tar Heels have been under-achievers all season long. Finally, they have strung together some good basketball and used it to march their way into the Final Four. Led by their senior point guard Ed Cota and freshman sensation Joseph Forte, the Tar Heels showed fans that they can still play basketball with the big boys. They had convincing wins over the likes of Stanford, Tennessee, and the surprise Golden Hurricanes from Tulsa.

People suspected a team from Tobacco Road would find their way into the Final Four, but nobody thought it would be these guys.

Despite a lackluster regular season, North Carolina has all the makings of a championship team. They have great talent, both young and old, a big man in Brendan Haywood, and a leader in Cota. Guthridge has lead UNC to the Final Four before, so he has the experience.

University of Wisconsin Badgers

Had you thrown Wisconsin into your final four picks at the beginning of the season people would have called you crazy. The Badgers have been extremely impressive in the tournament. They finished 8-8 in the tough Big Ten, and probably got in the tournament after late season wins over Indiana and Purdue, but to think that they'd still be hooping it up in April was beyond anybody's wildest dreams.

First the Heisman Trophy, then the Rose Bowl, and now the Final Four? This has been quite a year in sports for the Badgers. Ron Dayne

is the reason for the first two, and the last, has to be Coach Dick Bennett and his team's style of play.

The story of much of this tournament has been defense. Wisconsin, more than any other team in the tournament, has shown just what a great defense can do for a team that does not stack up talent wise against teams like Arizona and LSU. Wisconsin's defense has held all four of their opponents to 60 points or less. They create turnovers and don't give good looks at the basket. Then, to top it all, they have been hitting clutch shots, namely three pointers.

Final Four

After two weekends of surprises, what can we expect in the tournament's last weekend? More of the same or will the low seeds finally come back to earth? In one semifinal, the Gators will be facing the Tar Heels. The Tar Heels had three opportunities to beat the Blue Devils this season, and couldn't get it done. The Gators only needed one chance and they ran the Blue Devils into the floor. I like Florida in this game. Their depth and defensive pressure will be enough to end the Tar Heels run. Ed Cota should be able to keep his team in the game, but Florida will prove too much in the end.

In the other semifinal we see an all-Big Ten matchup, pitting Michigan State up against the tenacious Wisconsin Badgers. These two teams know each other well, having faced each other three times already this season and the result here will be the same: the Spartans know how to beat the tough Wisconsin D.

From there, I'm going to stick with my pick to win it all. At the beginning of the tournament I said

At the beginning of the tournament I said Michigan State was the team to beat, and they still are.

Michigan State was the team to beat, and they still are. While other top teams have choked under pressure, the Spartans have turned it up a notch when it really matters. They have the drive, talent,

experience, and the destiny to cut down the nets in Indianapolis, and that's just what they will do. Mateen Cleaves came back for his senior year just for this moment, and his dream will come true as the Michigan State University Spartans become the NCAA champions in 2000.



MIT men's lacrosse captain Mike Rainey '00 moves in to score one of MIT's 23 goals against Nichols college last Tuesday. MIT won the game 23-9, leaving the Engineers with a season record of 1-1.

FIONN S. DAMDAR—THE TECH

UPCOMING HOME EVENTS

Featured Upcoming Home Event

Y Saturday, look for MIT on the water. On west side of Harvard Bridge, women's crew takes on Dartmouth, University of New Hampshire and Smith College. Six races will take place from 9:35 a.m. to noon about every half hour. On the opposite side of the bridge, the sailing team will be in competition starting at 9:30 a.m. in Boston Dinghy Club Cup. The Cup continues on Sunday as well. Since the winter season break, this weekend will be the first time to watch the sailing and crew teams compete on home water.

Friday, March 31

Women's Tennis vs. Wesleyan University, 3:00 p.m.
Women's Softball vs. Wentworth Institute of Technology, 4:00 p.m.

Saturday, April 1

Men's Outdoor Track and Field - Engineers Cup, 1:00 p.m.
Women's Lacrosse vs. Wellesley College, 4:00 p.m.

Sunday, April 2

Sailing - Boston Dinghy Club Cup, 9:30 a.m.
National Table Tennis Championships, 9:00 a.m.

Women's Water Polo Wins Three Games But Can't Overcome Harvard

By Jeffrey J. Colton

The Engineers took second place in a round-robin tournament this past weekend in which they won four out of five games. Despite wonderful Florida and Hawaii vacations, most of the team returned early from spring break showing great dedication to the team.

The tournament started off Friday night and was a great start for their weekend. Starting off with a seven-goal lead in the first quarter, Middlebury was no match for MIT. Captain Andrea Harsanyi '02 and Jen Eppig '03 led the team as the entire bench got some playing time. The game ended 17-0 recording MIT's first shutout of the year.

The next day the Engineers would host three games against Harvard, Connecticut College, and

Wesleyan. Arriving at the pool at 8 a.m. for warm-up, MIT would face its hardest competition of the tournament. Harvard, ranked 18th in the nation, dominated the game (18-1). Harsanyi scored the Engineers' only goal.

The following game would be difficult for MIT to bounce back as Connecticut College came to the tournament with a lot of intensity and a desire to earn respect. "It was a close game," assistant coach Wes Chao stated. "I don't think we played well. The whole weekend was tough coming off spring break." Missing starter Yihvan Vuong '03 made this game a lot closer than it should have been. However, the women's team triumphed in their first overtime game 11-10. "Both teams were missing people due to spring break," commented head coach Jeff Ma. "But the squad we brought beat the squad they brought and

that's all that matters."

MIT's third game followed the same night against Wesleyan, who proved to be no match for MIT. Dominating the whole game, MIT had a 9-0 lead heading into the final quarter and ended the match 12-4. Wesleyan was missing top starter Emily Hagar, and the Engineers had no problem taking advantage of this as they cruised to victory.

The following day, opponent Bates College, a first year team, made the competition easy for the Engineers. This allowed "a lot of our lesser experienced players to step up and fill rolls they are not accustomed to, which is really nice. But we still need a lot of work," Chao said. The final scored ended up 9-3 as MIT finished up the tournament 4-1. This puts their season record at 7-1 (3-0). The Engineers are currently ranked 8th in division III nationally.

Baseball on Win Streak

By Alvan Eric P. Loreto
TEAM MEMBER

T After a frigid start in suffocating South Florida heat, the MIT baseball team has suddenly become red-hot in the cool spring air of New England. Led by the bats of captains Kevin B. McKenney '00 and Ethan T. Goetz '00 and the reliable arm of David M. Piho '00, the Engineers have won four straight after opening the 2000 season 1-6 against some stiff competition.

Rough Florida trip opens season

MIT opened the season on Sunday, March 19, by dropping a 5-1 decision to the College of New Jersey Lions in Homestead, FL. TCNJ (4-0). Pitcher Jason E. Szuminski '00, who continues to receive considerable attention from professional scouts after an all-star summer stint with the semipro Rhode Island Gulls, turned in a solid complete-game, seven strikeout performance. However, the Lions strung together three-hit

innings in the fifth and seventh to notch two and three runs, respectively. The Engineer bats never awoke, as the Lions' pitcher Casoli kept Tech off balance with a decent fastball and a tricky curveball.

Monday, March 20, MIT dropped a doubleheader to Colby-Sawyer (NH). Before the game MIT learned that it would be without the services of captain and No. 2 starter Ahren M. Lembke-Windler '00, who is expected to be sidelined for a month after suffering a dislocated left elbow. The news seemed to dampen the team's morale, and the Engineers came out flat in 5-0 and 11-4 losses to the White Mules (4-0). The lone bright spot for MIT was third baseman Christopher J. Albrecht '00, who went 3-for-5 with one run scored for the day.

The Engineers notched their first win against of the season against Massachusetts College, but not before dropping a heartbreaker to Ramapo (NJ) that morning. A two-

MIT Tops WSC in Close Game



GREG KUHNEN—THE TECH

Ethan Goetz '00 makes a frantic retreat to second base after Worcester State's pitcher caught him leading off. Aggressive play and a few stolen bases bought the Engineers an extra run, winning Monday's game 3-2.

Baseball, from Page 22

out single in the last inning by catcher John J. Kogel '03 brought home Alvan Eric P. Loreto '01 from second, but Ramapo center fielder Jeff Matvienko threw out Ryan S. Balter G at third base to end the game, securing a 2-1 victory for the Roadrunners (4-1). Lack of offense by MIT spoiled a complete-game gem by up-and-coming pitcher Brian S. Nykiel-Furgala '02, who allowed just one earned run and four hits for the game.

More strong pitching was turned in by Piho against Massachusetts College (6-4), but this time the Tech offense finally broke through for ten hits in the 7-1 afternoon victory. Loreto and McKenney scored early to stake Piho a lead. Piho only allowed two hits and no earned runs over the course of the game. A three-run double into the right-field corner by Matthew R. Berger '01 in the seventh capped the win.

Lembke-Windler's absence hurts

On Wednesday morning the T's landed a rematch with the College of New Jersey, and the Lions streaked to their ninth straight victory with a 19-4 thumping of MIT. As expected, the Tech pitching staff wore thin in Lembke-Windler's absence, and TCNJ took full advantage with an offensive explosion that validated their lofty national ranking. The Lions crushed ten extra base hits off MIT pitchers Berger and Jeffrey J. Billing '01, including two doubles and a towering grand slam by senior

center fielder Mike Eaton.

The Engineers finally showed fatigue under the blazing Florida sun in their Wednesday afternoon game, a 9-0 loss to perennial New England powerhouse Williams College (MA). Nykiel-Furgala registered another outstanding complete game, giving up only four hits and two earned runs while striking out eight. However, the MIT defense faltered, making seven errors that led to seven unearned runs for the Ephs (2-2). Williams senior pitcher Mark Daoust stymied the T's, scattering seven hits over his seven shutout innings.

MIT closed out its spring trip Thursday, March 23 against Bowdoin College (MA), another strong New England baseball team. Riding a masterful 7-hit, 8-strikeout performance by ace Szuminski, the Engineers left South Florida on a high note with a 4-2 victory over the Polar Bears. Strong offensive showings were put on by Piho (3 hits, 2 runs scored), Loreto (2 hits, 2 runs scored), and McKenney (2 hits, 3 RBI), while second baseman Goetz displayed solid defense in making several key plays to smother late Bowdoin rallies.

Three game winning streak

The T's returned to Cambridge, opening a 4-game homestand with a doubleheader last Saturday against Bates College (ME). The Engineers swept, 8-1 and 5-3, to keep the Bobcats (0-4) winless on the year. In the first game, MIT's Billing evened his record to 1-1 by allowing five hits and one earned run over seven

innings. Leadoff hitter Goetz went 3-for-4 with one run scored and one RBI to ignite the MIT offense.

In the second game the Bobcats hung tough, but a 1-out, 3-run triple by Loreto in the 4th broke a 2-2 tie, eventually making a winner out of Tech pitcher Albrecht.

Monday the Engineers hosted regular ECAC Tournament invite Worcester State College (8-5), and the result was fast-paced, error-free baseball. A WSC run in the top of the first was answered by an MIT run in the bottom of the first, and the game remained knotted until the fourth. An RBI single by Billing (2 hits) and an RBI double by Goetz (3 hits) gave the T's a two-run lead, but Lancer left fielder Jason Grenier scored in the fifth to bring Worcester State within one.

The score remained 3-2 into the final inning, where Tech pitcher Piho provided late-game drama by picking off Lancer runner Keith Bianchini before retiring the side to give the Engineers their fifth victory.

Behind the solid hitting of McKenney (.400 BA, 14 hits), Goetz (.364 BA, .475 OBP), and Piho (.364 BA, 5 doubles), MIT (5-6) now looks forward to a three-game road trip to conference rivals WPI and Clark and tough nonconference foe Brandeis.

Devaraj Strong on Epee

Fencing, from Page 1

depth with a very respectable 13th place finish overall. Gray, who began fencing only a year and a half ago, managed victories over some of the best collegiate fencers. "She fences very well ... I am very impressed with [Cappy's] progress," fellow saberist Purcell said. Gray plans to continue to sharpen her skills on the non-collegiate circuit next year, as she will be graduating this year.

MIT's strong contingent of sabrists was complemented by Phil Miller on the men's side. Despite a number of ups and downs, Miller finished a very respectable 19th in Men's Sabre with six wins in the tournament. He eagerly anticipates another chance to compete next year.

Proving that MIT is more than sabre, Neal Devaraj '02 also qualified to fence at the NCAAs in the Men's epee tournament. Devaraj made incredible strides this year, from being a second string starter

last year to a bona fide A strip in a matter of months. He finished 24th at NCAAs.

"It was a great thrill to see four of our hardest-working fencers compete so ably at a national level," said Coach Jarek Koniusz. "I am especially happy for Caroline, who has been an anchor for our women's team all season. By finishing up as the second best Division III school and 14th best in the country, our fencers made a statement about the strength of our program and their own dedication."

"If he gets people who want to fence, he'll turn them into great athletes."
—NCAA Champion
Caroline Purcell '02

Purcell and Captain Evangelos Efstathiou '00 will continue competing this weekend at a tournament of the best sabre fencers in the

world. A combined total of ten MIT foil, epee, and sabre fencers will be competing at a U.S. Open in Cleveland, Ohio the following weekend.

Ming-Tai Huh contributed to this article.

Nationals consist of the 24 best in the country competing in each weapon. Over two days, they fence in a round robin format of 23 five touch bouts, from which the top four finishers fence direct elimination bouts in a semi-finals and finals. The squad and team rankings are determined by the sum of victories of individual fencers. Division I, II, and III programs do not have separate Nationals — all schools who qualify fencers compete at the Division I level.



Something to feel good about

United Way

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Women's Tennis Wins Over Tough Skidmore

By Nisha Singh
TEAM CO-CAPTAIN

The women's tennis team started off their spring season by travelling to Saratoga Springs, N.Y. on Sunday to face Skidmore College. Strong winds forced game play to move indoors. Skidmore was national champions two years ago, third in the nation last year, and was currently ranked ahead of MIT. Despite a depleted lineup, injuries, and illnesses, MIT walked away with a 6-3 victory, marking the first time in recent memory that MIT had defeated Skidmore.

In doubles, co-captain Mealani Nakamura '00/Kelly Koskelin '02 jumped out to an early lead in first doubles, but only to see their opponents rally back. MIT held on for an 8-6 win. At second doubles, the newly paired team of Nisha Singh '00/Tara Rao '02, found themselves down 7-0, but staged a mini-comeback. They lost 8-2. At third doubles, Julie Koo '03 was playing without her usual partner, but Ayako Tanaka '00 played like a seasoned veteran, and the pair crushed their opponents 8-2.

The first and second singles matches both went three sets. In the

first position Nakamura dropped the first set in a tie-breaker, but fought back to win 6-1, 6-3. Koskelin also lost her first set at second singles, but evened the match after winning the second 7-5. The final set saw many momentum swings, as Koskelin jumped out to an early lead, only to be down 4-5 and facing match point. She staved it off, however, and rallied for a 7-5 third set win. Koo won in her typical fashion at third singles, 6-0, 6-2. Rao won her first college match at fourth singles, 6-4, 6-2. Singh had a rare poor performance at fifth singles, as she was unable to win a game. Priscilla Cheung '02 lost 6-2, 6-3. Tanaka continued her fine play at seventh singles, but also lost (6-3, 6-2).

After the match, Head Coach Carol Matsuzaki said, "I am really in awe of how our team performed today. Skidmore is always a tough team and we really stayed patient and attacked at the right times. I think a lot of people took some big steps today. We need to make what happened today sink in and keep moving in the right direction." The team faces Wesleyan at home today and travels to Vassar on Saturday. Two victories for MIT could help earn a regionals/nationals berth.

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JOHNSON GAMES 2000



**Saturday, April 29, 2000
2:00-5:30 pm
Johnson Athletics Center**

**Post-Games Barbecue and
Awards Ceremony
5:00-7:00 pm**

How to Register a team

- Teams must register by 11:00 pm Wednesday, 5 April 2000.
- Register on-line at <http://web.mit.edu/spring/games/>
- Forms also available in the MIT Information Center, Room 7-121.

Sponsored by the
Offices of the President,
Provost and Chancellor



During the Johnson Games, the "Mind and Hand" of MIT will be expanded to "Mind, Hands, Feet, Lungs and Funny Bones." Gather your wits, energy and athletic abilities (or lack thereof), form a team, and join fellow students, staff and faculty for an afternoon of fun, fellowship and food.

**Chuck Vest
President, MIT**

